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CATALOGUE

OF THE

SHAKESPEARE

MUSEUM

STRATFORD

Shakespeare

Privately printed for the Shakespeare Fund

1284

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The Stratford Museum.

A CATALOGUE

OF THE

Books, Manuscripts, Works of Art, Antiquities, and Relics,

ILLUSTRATIVE OF THE

LIFE AND WORKS OF SHAKESPEARE,

AND OF THE

HISTORY OF STRATFORD-UPON-AVON;

WHICH ARE PRESERVED IN THE

SHAKESPEARE LIBRARY AND MUSEUM

IN HENLEY STREET.

LONDON:
PRINTED FOR THE SHAKESPEARE FUND.

1868.

PRINTED BY J. E. ADLARD, BARTHOLOMEW CLOSE.

PREFACE.

THE Shakespeare Fund was established in October, 1861, to accomplish the following objects,—1. The purchase of the Gardens of Shakespeare at New Place. 2. The purchase of the remainder of the Birth-place Estate. 3. The purchase of Anne Hathaway's Cottage, with an endowment for a custodian. 4. The purchase of Getley's Copyhold, Stratford-on-Avon. 5. The purchase of any other properties, at or near Stratford-on-Avon, that either formerly belonged to Shakespeare, or are intimately connected with the memories of his life. 6. The calendering and preservation of those records at Stratford-on-Avon which illustrate the Poet's life, or the social life and history of Stratford-on-Avon in his time. And 7. The erection and endowment of a Public Library and Museum at Stratford-on-Avon.

The list of objects to be accomplished appeared to be so formidable, that the project was regarded in many quarters as chimerical. Nevertheless, in the few years which have elapsed since the establishment of the Fund, three of the most important of the above-named objects have been nearly completed, and, amongst them, the formation of the

valuable Library and Museum, the contents of which are inadequately described in the following pages.

The permanency of this important collection has been carefully secured. The Library and Museum have been conveyed to the Corporation of Stratford-on-Avon, upon trust to place their management under the control of a Board, consisting of the Lord Lieutenant of the County, the High Steward of the Borough, the Mayor and Aldermen, the Vicar, the Master of the Grammar School, and others.

A satisfactory classification of a collection of miscellaneous Shakespeariana is impracticable. In the following Catalogue, which has been compiled by Mr. Clarence Hopper, the only arrangement attempted has reference to the names of the various donors.

Presents to the Museum, or subscriptions to the Fund, will be thankfully received by Mr. J. O. Halliwell, No. 11, Tregunter Road, London, S.W., and offers of books, &c., for purchase will also be acceptable.

February, 1868.

MISS WHELER.

For upwards of half a century the late Mr. Wheler diligently occupied himself in the completion of one of the most remarkable local antiquarian collections ever formed by a single individual. The following pages, being merely a brief hand-list of these treasures, convey a very inadequate idea of their importance and value; but as the construction of a more elaborate calendar would have required a considerable time, it was thought that a sketch of the contents of the collection would be an acceptable offering to the public, especially to the inhabitants of Stratford, who will not fail to appreciate the generosity of Miss Wheler in presenting the Town with so important a gift, and the judgment which dictated the place of its locality. It would not only have been sad, and an injury to the local topographical literature, had these collections, formed by so much labour and anxiety, ever been dispersed; but they would have lost much of their interest and value had they been allowed to depart from Stratford.

The late Robert Bell Wheler was born at Stratford on January 1st, 1785, in the house in Old Town in which he continued to reside during his life, and

where he died on July 15th, 1857, aged 72. His father, Mr. Robert Wheler, his predecessor in his profession of a solicitor, entered the office of Mr. Bradley, the Town-Clerk, and a solicitor of large practice, in January, 1757. He died in August, 1819, aged 77. His son, the object of this notice, was articled to him, but, unlike most articled clerks, he served no part of his time in London, merely going there for about a month at the time of his admission. His affection for Stratford, and love for Shakesperian pursuits, were so intense that he never seemed to be happy out of his native town; so that, in the whole course of his long life, he spent very little portion of his time indeed out of Stratford. In early life he was a member of the Stratford volunteer corps, and he afterwards became a commissioned officer, a lieutenant and quarter-master, in the third regiment of the Warwickshire local militia stationed at Stratford, in which capacity he was much esteemed by his brother officers and by Colonel Sheldon, then in command of the regiment.

Mr. Wheler's first work, and that by which he is chiefly known, is the admirably compiled "History and Antiquities of Stratford-upon-Avon," published in 1806. His next separate production was a "Guide to Stratford-upon-Avon," 1814, one which is well termed by a distinguished writer, "a very superior book to many which bear a similar title," *Hunter on Shakespeare*, i. 107. This was followed, in 1824, by his excellent sketch of the history of Shakespeare's Birth-place. Besides these works he was the writer of several articles of interest in the Gentleman's Magazine, and other periodicals.

His published works, however, form but a small

part of the results of his labours, the extent of which will only be duly estimated by the careful examiner of the present collection. Upon his autograph manuscripts in this collection will henceforth rest his principal title to literary distinction, and in securing them for ever to Stratford, his surviving sister, Miss Anne Wheler, has paid the best possible tribute to his memory, and realized his own most probable aspirations.

1. Collectanea de Stratford. 4to. MS.

This marvellous example of the results of the unrivalled industry and accuracy of the late Mr. Wheler, in 536 quarto pages, so minutely written, that a transcript in ordinary calligraphy would fill half-a-dozen volumes of a like size, well deserves to be placed in the fore-front of this little catalogue; and the rather that we are enabled to add an excellent index to the principal contents of the volume, from the equally accurate pen of Mr. W. O. Hunt.

Astroits, or Star Stones, found in great plenty at Baden (now called Bordon) Hill. See *Gent. Mag.* June 1794, vol. 64, p. 505 to 508 197
Avon. Account of a great flood in 1588. 393
River made navigable to Stratford in 1637 200
Correspondence between the Corporation of Coventry and Wm. Sandys, Esq., and a Letter from the King (Chas. II.) to the Corporation of Coventry as to extending the navigation to the city of Coventry, March, 1663-64 157
Petition to Parliament from the Corporation of Stratford regarding the navigation and tonnage of the Avon, 1751 . . 404

Bishopton Chapel. Founded by Sir Wm. Bishopton as a Chauntry, temp. Edward III. 47, 67, 68
Register, commencing 1590 . 271
Bell, showing where it was in 1833 . 463
Bishopton. The Church-house of Stratford was sold for 40*l.* and paid to Mr. Henry Smith of Stratford, who was by his land at Bishopton to secure 50*s.* per annum for ever unto the Church from Midsummer, 1630 . 213
Barnard, Mrs. (Shakespeare's grand-daughter). 28 June, 1650. Mrs. Barnard for Shottery Corn Tithes of the yearly value of 120*l.* was rated 6*l.* up to the 1*l.* rent. See "Nash, Mrs. Elizabeth" . . . 217
Bridgetown. Hermitage and Chapel, on the site where the Shoulder of Mutton Inn now stands. Sir John Clopton built a large house here about 1677, which was afterwards converted into an Inn called the Bear, and was kept by William Bradford (see his Token amongst the "Stratford Tokens"). It was the largest public Inn in these parts, till it was ruined by Mr. Payton coming to the White Lion, from which time it went to decay, and was used as a Warehouse till fitted up in 1793 for the residence of a Tenant who rented one of the Clopton Farms at this place 199
Bridge. An Account of the Bridge . 194
Orders of Court for repairing it 143, 195, 202
Bridge wall thrown and repaired by the Corporation, 1666 . . . 167
Bridge wall mended. Sack and wine to Sir Edwd. Walker, 1672 . . 167

Paid for cleaning the Bridge when King William and Queen Mary were coming, 1*s.* 6*d.*, 1695 167
Subscription for raising the Walls, 1696 489
The Corporation petition Parliament to consider means for repairing it. About Charles II.'s time 139
Measure of each of the 14 arches and 13 piers 143
Breadth of the River at the Bridge, 414 ft. 6 in. 143
Bowling Green. The Chapel Orchard let for fifty shillings for a Bowling Green . 167
Brookhouse. An Account of the Brookhouse, the site of which was purchased by Mr. Wm. Hunt in 1769, and forms part of the Summer House Garden towards the River . 467
Clopton. Account of the Clopton Family 175 to 190
Clopton, Sir Hugh. Sheriff of London, 2 Hen. VII., 1486. Kept his Mayoralty in Old Jewry, 1492 58
Clopton, Sir John. Owner of the Pew on the North side of the nave, easterly, belonging to New Place, 1692 225
Resigns Recordership, 1709 . 136
Clopton, Hugh. *Seneschal*, 26 April, 1709 227
Appointed Deputy Steward of Stratford, 1721 137
Knighted, 1732 298
Clopton, Mrs. Martha. Widow of Edw. Clopton, late of Clopton, Esq., then residing in London, owned the House (adjoining Mr. Wheler's) occupied as a School by Mrs. Pitt, afterwards by Miss Williams, then by Miss Soden, since

by Miss Bateman, and now (1862) by Miss Whittle, 8 April, 1729 . . 229
Charnel House. It. the Minister's studye *over the Bonehouse* to be repayred, 1620 . 211
The most ancient part of the Church 198
Ordered to be taken down, 4 July, 1799—a faculty for the purpose obtained—directions given as to its removal. A part of the stone was used in building Mr. Oldaker's House in Mill Close . . . 237
College. Survey of property at the dissolution of religious houses, 37 Hen. VIII., 1545 59
Church House. To be translated into tenements for the benefit of the Church, 1619 . 211
To be sold—several orders of Vestry relating thereto, 1624 to 1630 . . 212, 213
Church. The Churchwardens cited to Worcester because the Church and Bells were out of order, and other presentments made for not having the Book called God and the King. 24 Oct. 1617.
The Pulpit removed. 1617.
Porch Gates cost 3*l.* 13*s.* 4*d.*, 5 Dec. 1617 208
A Net to keep the Birds out of the Belfry paid for, 3*s.* 6*d.*, 1617 . . 209
Orders of Vestry for repairs of the Church, 1619 211
Faculty for the Corporation old Seats, 1635 384
West Window repaired and glazed, 1694 225
Faculty to erect a Gallery in the Church, 1754 385
Agreed to raise the Tower of the Church, 12 Aug. 1763 . . . 232
Agreed to erect a new Spire of Stone, instead

of raising the Tower as agreed at a former Meeting, 4 Sept. 1763 . . 232
The Pulpit, Reading Desk, and Clark's Seat removed from the east central pillar south side, to the middle aisle, nearly under the Organ, and opposite the west window—a faculty obtained. An estimate to be made for new pewing the Church, 1792 . 236
Requisition for erecting an additional Gallery in the Church, 1811 . . . 387
An Examination of the Tower and Spire, which were considered in danger, and the report of Mr. Wyatt, architect, thereon, 1810 431
Churchyard. Stating who are the parties liable to repair the Churchyard Wall, and for what length, 1611. [Anthony Nash, the father of Thomas Nash, who married Shakespeare's grand-daughter, was present, representing Wellcombe] . . . 239
Another entry, showing the proportions of each, 1763 347
All the trees in the Churchyard to be cut down and sold to repair the Church. If trees belong to the Corporation, the value to be paid by a parochial levy, but the lop bestowed on the Vicar. Trees cut down and sold for 29*l.* 4*s.* 11*d.*, 22 Dec. 1622 . 211
Mr. John Hunt having paved the Walk from the Church Gate to the Church Door at his own proper cost, the Churchwardens are at their first conveniency to put up posts and rails in a handsome and decent manner to preserve the walk from being abused by horses or any other way, 1720 . . . 228

Sir John Clopton, Kt., Edward Clopton, and Hugh Clopton, Esqs. (his sons), and R. Tyler, Gent., ordered two trees (opposite the College Gates) standing in the Churchyard, to be cut down, and used in repairing the Vicar's House or Outhouses, by virtue of a Rule of Court, 11 March, 1716 . . 227

The right of a Carriage Road into the Churchyard claimed by Mrs. Partheriche of Clopton and others disputed, 1788 . 235

Trees in the middle walk to be supported and arched, 1798 . . . 236

Chancel. The Chancel repaired by a Levy upon the Tithe owners, proportions stated, 15 Dec. 1648, 28 June, 1650 . . 259

The like, 14 Dec. 1790 . 260

Chapel. Inscription on the Chapel Bells, 1633—1782 391

Crab Tree. See "Shakespeare's Crab Tree."

Forster, Sir Reginald. A Monument to the Memory of him and Dame Mary his wife, against the east wall of the south aisle in the Parish Church 225

Falcon Inn. Joseph Phillips occupied the Falcon in 1673. See his Token among the "Stratford Tokens," 1668 . . 277

Guild of Holy Cross. Inventory of goods and ornaments, temp. Hen. VI., 12 July, 1458 54

Survey of property at the dissolution of Religious Houses, 37 Hen. VIII., 1545 . 60

Grubb, Edward, Stone Carver and Portrait Painter, an account of . . . 408

Hall, Mr. John (Dr. Hall), Elected by the Vicar to

be Churchwarden, but excepted against because he lived in the Borough. Entry subsequently cancelled . . 214

Harts. Abstract of Title Deeds relating to Houses in Henley Street, formerly belonging to the Poet Shakespeare . . 123

Huckell, John, an account of . . 411

Inns.—The Bear. The Bear Inn (now the Old Red Lion), at the south-east end of Bridge Street, conveyed from Adrian Quiney to Richard Godwin, 1567 530

The Falcon. The Falcon Inn was kept by *Joseph* Phillips in 1673: see a bill of his to the Corporation for Wine. He was a witness to the conveyance from Lady Barnard's Trustees to Sir Edward Walker, of New Place, in 1675 277

J. Phillips resided at the Falcon in 1668. See his Token amongst the "Stratford Tokens" . . . 155

On the 8th of June, 1657, Alice Bellamy and others convey to *Richard* Phillips, of Stratford-on-Avon, Painter, a messuage or tenement, Gatehouse, Backside, and Garden, in the occupation of Bridgett Washbrook, Widow; situated in Chapel Street on the west part of said Street, the land of Hugh Taylor being on the south side, the land of the Bailiff, &c. on the north; the barn of said Alice Bellamy on the west.

These premises could not be the present Falcon Inn, which is bounded on the *south* by Scholars Lane, but might answer the

description of the adjoining *two* houses, formerly one, which was bounded on the north by Corporation property, occupied by John Canning. Richard Phillips is conjectured by Captain Saunders to be the person who painted the first sign of the Falcon.

Jordan, John, called the Poet Jordan, died July, 1809, buried near the site of the Charnel House; a tablet to his memory is over the site, at the back of Shakespeare's Monument 200

King Charles II. His Majesty's own account of his escape from the battle of Worcester, describing his passing through Stratford 273

Keyte, Sir W. Resided at Stratford College, 370. Account of his extraordinary life and death 373

Luddington belonged to the College of Stratford 63

Chapel Bell, inscription on it . 144

Order of Sessions for Luddington to pay poor levies to the Borough of Stratford, 7 Jan. 1650 278

Lucy. Richard Lucie, Esq. summoned by Oliver Cromwell to Parliament as a Member for the County of Warwick, a drawing of the seal and facsimile of Cromwell's signature 197

Long Marston. Jack which King Charles II. wound up 199, 275

Land. Several pieces of land belonging to the Churchwardens, by the side of the Alcester Turnpike Road, let to different Tenants at fixed rents, 19 April, 1808 . 238

Mulberry Tree (no scion from it). Mr. Wheler states that it is well known that neither the Mulberry Tree in New Place (Bowling Green)

Garden, nor in Mr. Battersbee's Garden, nor in the Lion Garden, nor any other represented as such, sprung from Shakespeare's Tree 369

A Box made from the Tree presented to the Prince of Wales (afterwards George IV.), 1 Sept. 1806. A full account of the Presentation 146

Mason. An account of the Mason family and their property at Stratford . . 278

Mill Bridge. Deed of Covenant from the Corporation of Stratford to keep the Mill Bridge in perpetual repair, 1 May, 1618 . 487

Nash, Edward, Esq., of Stratford, Captain in Cromwell's Army. Cousin german, first cousin to Thomas Nash, Esq. who married Shakespeare's grand-daughter . . 151

Is not this the same person whom Lady Barnard in her will, dated 20 Jan. 1669, calls her "loving cousin Edward Nash, Esquire," and directs that he shall have the first offer of New Place and the other Shakespeare property?—W. O. H.

Nash, Mrs. Elizabeth. Mrs. Elizabeth Nash for Shottery Corn Tithes of the yearly value of 100*l.* was rated 5*l.* being 5 per cent upon the annual value, towards repairing the Chancel, 15 Dec. 1648. See "Barnard, Mrs." 217

Nashe, Thomas, Esq., who married Shakespeare's grand-daughter, was son of Mr. Anthony Nashe of Welcombe . . 240

Nason, the Rev. Stephen, Vicar of Stratford from 1763 to 1787. Description of a Tablet to his memory 116

Oaths. A Roll of those Inhabitants to whom the Oaths of Allegiance, Supremacy, and Abjuration were administered at the Borough Quarter Sessions in 1723 . . . 165

Population of the Parish of Stratford-upon-Avon, 1764 146

Of the Borough in 1765 was 2287 and the names of the Inhabitants given . . 507

Plan and Survey of Stratford, made by Mr. Samuel Winter, Schoolmaster of Stratford in 1759 146

Partheriche, Mrs. Frances, only surviving daughter of Edward, son of Edward Clopton, eldest son of Sir John Clopton and Barbara his wife, sole daughter and heiress of Sir Edward Walker, Knt., an account of . 197

Quiney, George, Curate of Stratford, born in 1600, died of consumption, buried 1624. Was brother of Thomas Quiney, who married Shakespeare's youngest daughter Judith 240

Shakespeare's Monument. A full account of the proceedings taken when it was repaired and beautified by Mr. John Hall in 1748 148

Shoulder of Mutton Inn. See "Bridgetown" 199

Swan Inn. The Swan Inn called the Old Swan Inn previous to 1647, was at the north-east end of Bridge Street, and was taken down by Mr. Richard Smith, Tobacconist and Mayor in 1754, who on the site erected two large Houses facing the Bridge . . 219

Southern's Lane, called so from a family of the name of Southerne who lived in Old town and owned most of the property in that lane 409

George Southern was Chamberlain in 1678 167

Shakespeare's Crab Tree. An account of the tradition of Shakespeare sleeping under a Crab Tree near Bidford, 1794 . . 201
Stratford Register. Extracts from, commencing 1553 301
Shottery. Devised to Richard Harewell, 16 Richard II., 1392. Said Harewell lies buried before the Altar of St. Andrew the Apostle in the Church of the Holy Trinity, Stratford 151
An account of Shottery from Sir Simon Archer's MSS. . . . 360, 362
Orders of the fields and meadows of Shottery 378
Stratford-upon-Avon. Names of the inhabitants upon whom a Levy was made for the repair of the Church, 13 October, 1617, and the account thereof, 7 April, 1618, showing the Inhabitants of the several Wards, and the amount of their respective rates paid . . 203
Statement of intended rate in 1801, Inhabitants at that time . . . 415
An account of the Inhabitants in 1765 507
Sexton, his fees settled. 1 December, 1680 223
Sparrows. 3*d.* per dozen for sparrows and sparrows' eggs to be paid by Churchwardens 237
Stafford, Sir Thomas, said to have been an illegitimate son of the Earl of Totness, some account of 297
Shakespeare's Hall (the Town Hall). A List of the Subscribers to the fund for rebuilding the Hall in 1767. See "Town Hall" 427
Shakespeare's Seal-ring. An account of the Finger Ring with the initials W. S. found at Stratford 470

Totness. Lord Carew, created Earl of Totness, 1 Charles I. 1625 . . . 280
His Portrait at Gorhambury. Engraving by Voerst 296
Extracts from his Will . . 294
Town Hall. The Hall blown up during the Civil Wars, 1642 . . . 491
Tokens. Description of Tokens issued by Inhabitants of Stratford . . . 155
Walker, Sir Edward. Royal Orders and Warrants in which Sir Edward's name appears 132
Sometime domestic servant to Thomas, Earl of Arundel 296
Correspondence respecting grants of Arms 299, 300
Warwick Hospital, the Earl of Leicester's. Petitions in favour of Candidates from Stratford 381
Yaranton. His project for forming an extensive colony and trading establishment in Bridgetown in 1677 . . . 200

2. A curious and valuable collection of tokens and medals, sc. :—

Lawrance and Elizabeth Horwood. n. d.

Francis Smith his halfe-penny. n. d.

John Eson. 1657.

I. B. in Stratford, mercer. n. d. A single specimen only, found at Stratford in February, 1848.

Richard Hickes. The Angel, his halfpeny. n. d.

John Boulton, carrier. n. d.

Edward Rogers, bookbinder, 1668.

Tokens of provincial bookbinders are of unusual occurrence, and it is rather curious that Stratford

should at so early a period have supported this special trade.

Thomas Taylour of Stratford-upon-Avon. n. d.

John Willmor. Stratford. n. d.

Daniel Mason, 1668. Grocers' Arms.

Daniel Mason. n. d.

Edward Smith in Stratford-upon-Avon. n. d.

William Bradford at the Bear in Bridgtown. n.d.

Samuel Phillips. 1652.

Joseph Phillips at the Falcon. 1668.

Mulberry Tree Inn. W. Court. Modern.

Warwickshire Halfpenny. 1791.

A duplicate inferior example is also kept, because it is marked as having been found at the Birth-Place in 1862.

Richard Hunt, 1651 and 1667.

Borough of Stratford halfpenny, 1669.

"Agreed that 6 lbs. of halfpence be bought and stamped with the Corporation armes upon them, and delivered into the hands of the Chamberlynes to exchange the same, and what profit shall accrue by putting them forth shall be layed out for the benefitt of the poore."—*Corporation MSS.*, 1669.

There is an order dated October 1, 1669, "for other persons who have put forth halfpence, etc., to call them in under a penalty."

A Shakespeare halfpenny. n. d.

Three Nuremberg tokens, two found at the Mill in 1855, the other (the one with a cross) on the site of Luddington Chapel in April, 1844.

Three silver coins of Charles the First, one of which is noted by Mr. Wheler as having been found in February, 1839, on taking down the old Work-house in Henley Lane at the corner of Hell Lane.

A Queen Anne's farthing, 1714, of the common type.

A farthing of the year 1675, found in the garden of Shakespeare's Birth-Place, June, 1862.

3. A Series of Roman Coins, first, second, and third brass, found at Stratford-on-Avon between the years 1800 and 1856. They consist of about eighty specimens, ranging from Germanicus, B.C. 15, to Gratianus, A.D. 367; including Nero, Vespasian, Antoninus Pius, Verus, Commodus, Philippus, Postumus, Gallienus, Maximianus, Claudius Gothicus, Tetricus, Constantine, Crispus, Decentius, Magnentius, and Gratianus. The only empress whose coins appear among the series is Faustina the younger, wife of Marcus Aurelius. As usual with hoards of coins found in England, those of Constantine greatly preponderate; in this instance about half the entire number belonging to the reign of that emperor. There are no remarkable or rare reverses in the collection, the most interesting being those of Antoninus Pius, with Britannia seated on a rock, and those struck by the usurping Roman governors Carausius and Allectus, in Britain.

All these, with one exception, were found at Stratford-on-Avon, the exception consisting of a third brass, VRBS . ROMA, with the wolf and twins on the reverse, found at Welcombe in 1831.

4. A Series of about forty Roman Coins, similar to the above, generally in bad condition. They were found at Stratford-on-Avon in various years before 1800.

5. Thirteen silver pennies of Henry the Third,

all with short cross reverses, found at the Cross-on-the-Hill.

Forty-seven pennies of Edward I., Edward II., and Edward III., minted in various cities, none rare. Found at the same place.

Eighteen groats and half-groats of Edward I., Edward II., and Edward III, fifteen minted at London, two at Canterbury, and one at York. Found at the same place.

Ten groats, half-groats, and pennies of Henry V. and Henry VII., minted at Calais and Canterbury. Found at the same place.

6. Miscellanies collected by R. B. Wheler, including original papers by Jordan, inventory of the goods at Stratford College in 1796, handbills distributed at the Jubilee, papers respecting the gunpowder plot, 1605-6, inventory of the fixtures at New Place, 1753, brief for the fire, 1614, Extenta manerii de Veteri Stratford, 1252, pedigree of the Hart family, &c. In one volume, folio.

7. The Works of Mr. William Shakespeare. In ten volumes. Published by Mr. Pope and Dr. Sewell. Post 8vo. Lond. 1728. *Plates.*

8. Curling (Captain). Forest Youth, or Shakspere as he Lived. An Historical Tale. 8vo. Lond. 1853. Frontispiece of the Birth-Place.

9. Stratford-upon-Avon Grammar School, Tercentenary Volume. 12mo. 1853. It includes an Address by the Rev. T. R. Medwin on the history of the Grammar School.

10. A "Gilt table" from the China closet at Strat-

ford College, purchased at the sale of the effects of the College in 1797.

11. Three volumes of Shakesperian scraps and correspondence, nearly all modern, collected by R. B. Wheler. 8vo. All are lettered "Miscellanies collected by R. B. Wheler." They include the rare complete set of the Stratford Theatrical Review, 1827; a bill with the autograph of Shaxpeer Hart, 1695; Portrait of James Cooke; scarce engravings of localities at Stratford; poems by Joseph Greene, 1733; memoranda by Malone on fires at Stratford; sketches of the Folly House in Middle Row, the Water Side, Shakespeare's Great Garden, &c.

12. History and Antiquities of Stratford-upon-Avon, comprising a Description of the Collegiate Church, the Life of Shakespeare, and copies of several Documents relating to him and his family never before printed, by R. B. Wheler. 8vo. The author's interleaved copy, with manuscript notes.

13. A Guide to Stratford-upon-Avon, by R. B. Wheler. 8vo. Stratford-upon-Avon, 1814. The author's interleaved copy, with manuscript notes.

14. An Account of an Analysis made on the Stratford Mineral Waters, by Charles Perry, M.D. 8vo. Northampton, 1744. Short Remarks on Dr. Perry's Analysis made on the Stratford Mineral Waters, by William Baylies, junior. 8vo. Stratford-upon-Avon, 1745. Interleaved in one volume, with manuscript notes by R. B. Wheler.

15. Select Observations on English Bodies of Eminent Persons in Desperate Diseases, first written

in Latin by John Hall, physician, after Englished by James Cook. The third edition. 8vo. 1683. Interleaved.

16. A Diary of a Journal of a Tour through Scotland, by the Rev. Francis Gastrel, 1760. A manuscript including notices of Shakspearian localities in Scotland. 4to.

17. Collections by the poet Jordan, including the original manuscript of Welcombe Hills, 1776; list of subscribers to ditto; a panegyric on some worthy men who were natives and benefactors to the town of Stratford, 1791; notes of monuments in Stratford Church; address to the volunteers of Stratford-upon-Avon; a sketch of the room in which Jordan was born; and a fragment of a life of Shakespeare. 4to.

18. Miscellanies collected by R. B. Wheler, a thick quarto volume containing a great variety of curious papers, chiefly modern, but interspersed are several of interest, and some of antiquity, *e. g.* Sir Edward Grevyle's minutes to the Corporation "aboutes the corne paid to the towne for kẽpinge paved and cleane swept the markett-place there;" autograph letter of Dr. Parr respecting an inscription for the Alms Houses, 1823; a broadside ballad of King Lear and his three daughters; a bill of sale of the Birth-Place, 1805; an outline sketch of the head of the poet Jordan; sketches of Mr. Hunt's summer-house and garden, the Independent chapel and old houses in the Rother Street, John Noble's tomb, &c.

19. A volume of original letters from Malone to Jordan, from 1790 to 1799. 4to.

20. Copies of the old Bye Laws of the Corporation of Stratford-upon-Avon. 4to. MS.

21. The History of Stratford-upon-Avon, by R. B. Wheler. The Stratford Guide, by the same. 4to. The author's original manuscripts.

22. The albums kept at Stratford Church, in which are inscribed the names of visitors to the tomb of Shakespeare between the years 1804 and 1861. 4to.

23. A Copy of the inventory of the furniture, &c. at Stratford College. 4to.

24. Mr. Wheler's collections on the Jubilee, containing much curious matter respecting the Garrick Jubilee, contemporary newspapers, Garrick's Ode, 1769, copies of letters of Garrick and others, old portraits, Jubilee cards and tickets, &c. 4to.

25. A collection of original papers relating to Church matters at Stratford-upon-Avon, commencing with presentments of the Churchwardens, 1720-1, having the autograph of Shaxpeer Hart, old inventories, orders for penance, &c. Folio.

26. Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true originall Copies. London, Printed by Isaac Jaggard, and Edward Blount, 1623. Folio. The first edition. *A large fragment only.*

27. Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true originall Copies. The second Impression. London, Printed by Thomas Cotes for Robert Allot,

and are to be sold at his shop at the signe of the Blacke Beare, in Paul's Church-yard. 1632. Folio.

28. Mr. William Shakespear's Comedies, Histories, and Tragedies, Published according to the true originall Copies. The third Impression. Folio. London, Printed for P. C. 1664.

29. Welcombe Hills, an Historical and Descriptive Poem by John Jordan, of Stratford-on-Avon, wheelwright, with the original proposals, and lists of subscribers. 4to. 1777. Manuscript.

30. The printed edition of the same. 1777. 4to.

31. Judith, a Sacred Drama, as performed in the Church of Stratford-upon-Avon on occasion of the Jubilee held there, 1769. 4to.

32. Avon. A Poem. 4to. Birmingham, 1758.

33. An Account of the Jubilee held at Stratford-upon-Avon in honour of Shakespeare, 1769, by R. B. Wheler. Fol. Manuscript.

34. Copies of certificates of Chauntries, Hospitals, Colleges, &c., by R. B. Wheler. 4to. Manuscript.

35. Miscellaneous Documents, sc. :—

Deeds respecting the old Red Lion Inn, &c., Arnold's, in Bridge Street, commencing with a deed of feoffment from Adrian Quiney to Richard Godwin, 1567.

Feoffment from John Stratford and John Barnard to Thomas Swayn of premises in Sheep Street, 1471.

Autograph and Seal of W. Combe, Esq.

Lease of the Bancroft Trees, 1700.

Subscriptions for raising the walls of Stratford Great Stone Bridge, 2 Oct. 1696.

The Corporation to Lord Carew—Deed of Covenant for keeping the Mill Bridge at Stratford in perpetual repair, 1 May, 1618.

Articles to secure the payment of 5*l.* yearly for educating Mrs. Woolmer's Charity Children, 1725.

Faculty for a gallery in Stratford Church, 1754.

Re-lease of the Newly-erected Meeting-house, 1714.

The Award of Sir Fulke Grevile and others respecting the Churchyard, &c., 5 Oct. 33 Eliz. 1591.

Counterpart of the Conveyance of Stratford Churchyard in trust to secure the rights of Sepulture there to the Parishioners, 1700.

Blackford to Blackford—Feoffment of a third part of half a burgage in Sheep Street, 1503.

36. Photographs of the residence of the late R. B. Wheler, now of Miss Wheler, front and back views.

37. A Catalogue of the Furniture of Mr. George Beauchamp, deceased, which will begin to be sold by auction at his late dwelling at Stratford on Dec. 1st, 1768.

38. A catalogue of the late Mrs. Barodale's effects, late of High Street, 1771.

39. A Catalogue of the library of the late John Mason, Esq. of Stratford-upon-Avon, 1761.

40. A large folio volume of Miscellanies, collected by R. B. Wheler, containing sketches, engravings,

pedigrees, &c.; chiefly of recent date, but including several curious scraps of the last century, and some numbers of the Stratford Journal, 1749-50 to 1753.

41. An Historical and Descriptive Account of the Birth-place of Shakespeare by R. B. Wheler, with lithographic illustrations by C. F. Green. 4to. Stratford-upon-Avon, 1824. The author's own copy, interleaved, with manuscript additions, and numerous additional illustrations. 4to.

42. The History and Antiquities of Stratford-upon-Avon, by John Jordan of Stratford. 4to. The author's holograph manuscript.

43. A Power of Attorney to give possession of half a burgage in Sheep Street, 1479.

44. Grant of half a burgage in Sheep Street—Gardener and Blackwell to Blackford, 1504.

45. The Corporation to Roger Green, mylner—Lease of a house in Henley Street, John Shakespeare Chamberlain, 1562.

46. The Consent of the Freeholders for the building of the Brick Barne in the Guild Pitts, n. d.

47. Blackford to Smyth—Conveyance of Premises in Sheep Street, 1598. Hamnet Sadler is a witness to this deed.

48. Jubilee Commemoration Medal, 1816.

49. Shakespeare's Garland, being a Collection of New Songs, Ballads, Roundelays, Catches, Glees, Comic Serenatas, &c., performed at the Jubilee at Stratford-upon-Avon, 1769. Programme of a Concert at Shakespeare's Hall at Stratford, 1775.

Britton's Remarks on the Monumental Bust of Shakespeare, 1816. Songs, Choruses, &c., in the Musical Afterpiece called Garrick's Jubilee, 1816. Jackson (Z.), Few Concise Examples of Restorations and Illustrations of Seven Hundred passages in Shakespeare's Plays, 1818. A Catalogue of the neat and elegant Household Furniture, Portraits, Pictures, Drawings, &c., of the College situate in Stratford-upon-Avon, 1797. 8vo. in 1 vol.

50. The original Fine levied on the purchase of New Place by Shakespeare, Easter Term, 1597.

51. William and John Combe to Shakespeare—Grant of four yard lands in Stratford Fields, 1 May, 1602. The original grant signed by the Combes.

52. Declaration in an action in the Borough Court brought by Shakespeare against Philip Rogers to recover the sum of 1*l.* 15*s.* 10*d.* for malt sold to the latter, 1604.

53. Ralph Huband to William Shakespeare—Assignment of the Lease of a moiety of the great and small tithes of Stratford-upon-Avon for the remainder of a term of ninety-two years, 24 July, 1605.

54. Susanna Hall, widow, Thomas Nash and Elizabeth Nash his wife, to George Nash and others—Covenant to levy a fine and suffer a recovery of New Place, and other Shakesperian property, 27 May, 1639.

55. Between Susanna Hall widow and Elizabeth Nash widow of the first part, Richard Lane and William Smith of the second part, and William

Hathaway and Thomas Hathaway of the third part —Declaration of uses relating to New Place and other Shakesperian property, 2 June, 1647.

56. John Barnard esquire and Elizabeth his wife to Henry Smith and William Fetherston—Covenant to levy a fine of New Place and other Shakesperian property, 20 October, 1652.

57. Elizabeth Barnard to Henry Smith and Job Dighton—Disposition of the above property in trust, 18 April, 1653.

58. Probate of Lady Barnard's Will, 29 January, 1669. The original, but unfortunately much stained and defaced.

59. Henry Smith and Edward Bagley to Sir Edward Walker, Knight—Conveyance of New Place, &c., 18 May, 1675.

60. Marriage Articles of Hugh Clopton esquire with Miss Elizabeth Millward, and the assignment of the leases settled on their marriage, 1702.

61. A Riband worn at Garrick's Jubilee.

62. A large block of the mulberry tree, and a piece of the very wood out of which was made the box presented to Garrick in 1769.

63. A Portrait of Shakespeare engraved by Howbraken from the Chandos portrait, now the property of the nation.

64. Photograph from a portrait of the late R. B. Wheler, taken when he was about thirty years of age.

65. An oil painting of Stratford, showing the parish church before the wooden spire was taken down in 1764, and also the charnel-house.

66. Another old view of Stratford, taken from the Cross on the Hill. An oil painting.

67. Plaster casts of Garrick, John Combe, and others.

68. A small block of Shakespeare's crab-tree.

69. A piece of wood taken from Shakespeare's pew in the Parish Church, when the Church was altered.

70. An Apostle's Spoon. See Henry VIII.

71. An impression of the Seal of the Peculiar of Stratford-on-Avon.

72. Two writs issued in Shakespeare's suit against John Addenbroke, 1608 and 1609.

73. Richard Lane to Thomas Hathway, joiner—Conveyance of a house in Chapel Street, 1647.

74. Adrian Quiney to Richard Godwin—Feoffment of premises in Bridge Street, the old Red Lion Inn, 28 June, 1567.

75. Mrs. Elizabeth Quiney, widow, and Mr. Adrian Quiney, to William Mountford—Feoffment of premises in Wood Street, 4 December, 1611. Judith Shakespeare is a witness, but signs with a mark.

76. William Chandler to William Smith—Feoffment of garden ground near Swine Street and Wood

Street, 1 April, 1629. Thomas Quiney is a witness to this deed.

77. The celebrated Letter from Mr. Richard Quiney to Shakespeare, 1598, the only letter addressed to Shakespeare known to exist.

78. Britton's cast of the monumental effigy.

79. A silver medal struck for the Jubilee, 1769.

80. A small oil painting of Garrick.

81. A portrait of Garrick in character. In oil.

82. A portrait of Mrs. Garrick. In oil.

83. Deeds respecting the Hathaway family.

84. Chandler to Smith—Feoffment of garden ground near Swine Street and Wood Street, 1629. Counterpart of the lease of the trees and soil in the Bancroft, 1731. Blackford to Blackford—Feoffment of premises in Sheep Street, 1578. A deed dated in October, 33 Elizabeth, 1591, to which one *Thomas Shaxper* is a witness.

85. The Overture, Songs, &c., in the Jubilee or Shakespeare's Garland, as performed at Stratford-upon-Avon, and the Theatre Royal, Drury Lane, composed by Charles Dibdin. 4to.

86. Hymns, Odes, Songs, written and compiled for the masonic Jubilee at Shakespeare Lodge, Stratford-upon-Avon, 1793. 12mo.

87. A small bottle, hermetically sealed, containing juice made from some mulberries gathered from Shakespeare's tree before it was cut down in 1758.

88. A bronze Jubilee Medal of 1824.

89. An Historical and Descriptive Account of the Birth-Place of Shakespeare, by R. B. Wheler, 1823. 4to. The author's manuscript.

90. Saucer to Saucer—Grant of houses and premises in Corn Street, Henley Street, and Church Street, 10 Richard II. 1387.

91. Hankyn to Gadlyf—Grant of twenty shillings annually out of half of a burgage in Swine Street, 2 Edward III.

92. General release from Sir Roger Dyos, late vicar of Stratford, to the Corporation, 13 November, 1576.

93. Westynton to Fille and Saucer—Grant of twelve-pence annually out of a house in Henley Street.

94. Charter respecting the foundation of the Free School of Stratford by Thomas Jolyffe, 22 Edward IV. 1482.

95. Grant of the life-interest of Alice Trout in lands at Shottery to the Guild, who were entitled to the reversion thereof, 17 Hen. VI. 1439.

96. Blythe and Baker to the Guild of the Holy Cross at Stratford, 22 Edward IV. 1482—Grant of two houses and gardens in Wood Street.

97. John Hall of Hooknorton to the Guild of the Holy Cross—Grant of a house in Wood Street for repairing the Great Bridge, supporting the Alms People, and paying the Curate, 14 December, 11 Henry VIII. 1520.

98. Mr. Robert Parrot's discharge from serving

offices on payment of 40*l.*, with the autograph of Sir Thomas Lucy, 1570.

99. The autograph of Edward Clopton, 1693.

100. An abstract of title to the White Lion Inn in Henley Street. 4to. Manuscript.

101. Alice Bellamy and others sell to Richard Phillips of Stratford-upon-Avon, painter, a messuage on the west side of Chapel Street, 1657.

102. Thomas Combe to William Combe his son—Conveyance of Drayton tithes and a meadow called Parson's Piece, 1657.

103. William Smith to William Combe—Conveyance of a close at Stratford, 11 February, 1612.

104. Charles Earl of Middlesex to Martha West, widow—Lease of house and premises in Wood Street, 1675.

105. A Bond dated 6 April, 1675, to which George Hart is a witness.

106. A bond and feoffment from William Welles to Nicholas Lane of Bridgetown, 1584.

107. A writ endorsed by George Carew, 1602.

108. A supplication to the King and Queen by the Corporation against John a Combes, son of John a Combes deceased, late Master of the Guild, charging him with having in his hands money received by his late father for lands in Studley for the maintenance of poor people, 1553.

109. Documents collected by R. B. Wheler, fol. Including, a fine between John Barnard and Henry Smith plaintiffs, and Richard Lane and Mary his

wife deforciants, respecting property at Stratford and Welcombe, 1650; an original letter from Sidney Davenport to Dr. Hall, 1632; extracts from the register of Knoll; articles of agreement made between Shakespeare and Replingham, 1614; a fine between *John Shakespere* plaintiff, and Edmund Hall and Emma his wife, deforciants, of messuages at Stratford; original award respecting Dr. Hall's pew in the parish church, 1635; original memoranda by Thomas Greene respecting the inclosures, 1614; a capias John Pace *v.* Ric. Hathaway, 1576; inventory of Mr. Elderton's effects at the White Lion Inn; copy of the letter to Mr. Manwaryng respecting the Stratford enclosures, 1614; Malone's memoranda on the Lucy family.

110. Collections on Stratford, &c., by R. B. Wheler. 4to. Manuscript. A valuable collection of copies of documents respecting Shakespeare and Stratford-on-Avon, transcribed from the archives of the Corporation, and from other sources.

111. A brief account of Stratford-upon-Avon. 12mo. 1799. *Very scarce.*

112. Malone's Life of Shakespeare, 8vo. 1821, with some manuscript notes by R. B. Wheler.

113. Shakespeare Reliques, illustrative of the Life of Shakespeare, in the possession of J. O. Halliwell, Esq. 4to. 1852.

114. A Portrait of William Shakspeare, engraved by I. S. Agar, after a Drawing in the Possession of John Cordy, Esq., by A. Wivell, from the Monumental Bust in the Church at Stratford-upon-Avon,

with an Historical Account and Remarks by the Artist. 8vo. 1825.

115. An Inquiry into the History, Authenticity, and Characteristics of the Shakspeare Portraits. By Abraham Wivell. 8vo. 1827.

116. A Supplement to an Inquiry into the History, Authenticity, and Characteristics of the Shakspeare Portraits. By Abraham Wivell. 8vo. 1827.

117. History and Antiquities of Stratford-upon-Avon, by R. B. Wheler, with several drawings and engravings inserted. 8vo. 1809.

118. Avon, a Poem, in Three Parts. By the Rev. John Huckell, A.B. 8vo. *Stratford*, 1811.

119. Case respecting the Corporation estate in Shottery Field, with Mr. Wheler's opinion thereon. 1786.

120. Shakspeare's Jubilee, a Masque by S. Carey. 8vo. 1769.

121. Garrick's Vagary, or England Run Mad. 8vo. 1769.

122. An Abstract of title-deeds belonging to the White Lion Inn, Stratford.

123. Inquiry into the authenticity of papers attributed to Shakespeare, &c., by Edmond Malone. 8vo. 1796.

124. An Epitome of the county of Warwick, by Thomas Sharp. 8vo. 1835.

125. Ancient, Allegorical, Historical and Legendary paintings in fresco, discovered in the summer of 1804 in the Guild Chapel of Stratford-upon-Avon,

by Thomas Fisher, described by J. G. Nichols. Fol. Lond. 1838.

126. Poems by Richard Lely, Esq., of Stratford-upon-Avon. 12mo. 1727.

127. Totness (Earl of) Pacata Hibernia. Fol. 1633.

128. A folio volume lettered, "Stratford-on-Avon MSS." This Volume contains proceedings of the company of Chandlers, Soapmakers, &c. A list of ancient Leases of property in Shottery and Stratford, commencing 7 Edw. IV, 1467; Rolls of chief rents in Stratford, 1703—1766; Earl of Dorset's Leases; Terrier of Shottery; Act for enclosing Preston-on-Stour; Terrier of Preston field.

129. Histrionic Topography, or the Birthplace residences and funeral monuments of the most distinguished Actors (including Shakespeare) by J. Norris Brewer. 8vo. 1818.

130. Poems of William Shakspere with Life &c. 12mo. Lond. 1847.

131. Remarks on the life and writings of William Shakspeare, by John Britton. 12mo. Lond. 1814.

132. The Overture, Songs, Airs and Chorusses in the Jubilee or Shakespear's Garland, composed by Chas. Dibdin. 4to.

133. Diary of the Rev. John Ward, Vicar of Stratford-upon-Avon, 1648—1679, edited by Charles Severn, M.D. 8vo. 1839.

134. Wheler (R. B.) History and Antiquities of Stratford-upon-Avon, illustrated, by the author, in a

large folio volume, with numerous illustrative drawings and engravings; a highly interesting and important book.

135. Remarks on the Life and Writings of William Shakespeare, written in 1814, now revised and much enlarged. By John Britton, F.S.A. 8vo. 1818.

136. An Index to the Remarkable Passages and Words made use of by Shakspeare. By the Rev. Samuel Ayscough. 8vo. 1790.

137. The History and Poetry of Finger-Rings (front. of Shakespeare's Signet-ring). 8vo. *Redfield*, 1855.

138. Select Observations on English Bodies, or Cures both Empericall and Historicall performed upon very eminent Persons in desperate Diseases, by Dr. John Hall, Physician, living at Stratford-upon-Avon in Warwickshire. With MS. notes by Mr. Wheler. 12mo. Lond. 1657.

139. The Poems of Shakespeare, with a Life of the Poet by the Rev. A. Dyce. 8vo. Lond. 1832.

140. The Confessions of William Henry Ireland, containing the Particulars of his Fabrication of the Shakespeare Manuscripts. 8vo. Lond. 1805.

141. Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakspeare, including the Tragedy of King Lear, and a small Fragment of Hamlet, from the original MSS. in the Possession of Samuel Ireland of Norfolk Street. 8vo. Lond. 1796.

142. The Miraculous Conformist, by Henry Stubbe

physician at Stratford upon Avon. Oxford, 1666. Analysis of Stratford Mineral Water, by Charles Perry, M.D. Northampton, 1744. (This relates to a spring at Shottery.) In 1 vol. 8vo.

143. Historical Discourses by Sir Edward Walker Knight. Fol. Lond. 1705. The author was the owner of New Place.

144. A Pilgrimage to Stratford-upon-Avon, the birthplace of Shakspeare. 12mo. 1850.

145. Collectanea by J. Jordan relative to Stratford and the locality, the families of Combe, Clopton, Keyte, Tracy, Shakespeare; descriptions of Bridgetown, Ryen Clifford, Milcote, Luddington, Drayton, Dodwell, Shottery, Bishopton, Clopton, Welcombe, Ingeon; antiquities of Stratford-on-Avon, inscriptions from grave-stones, &c. 4to. MS.

146. Avon, a poem in three parts, by the Rev. John Huckell of Stratford, 1758. 8vo. MS. copy.

147. Shakspeare illustrated in a series of Landscape and Architectural designs, by G. F. Sargent. 8vo. 1842.

148. Letter from Richard Lucy, Esq., Recorder of Stratford, to the Mayor and Aldermen of the Borough, touching a fine imposed upon Mr. William Higgins; Charlecote, 12 September, 1665.

149. Letter from George Lucy, Esq., of Charlecote, declining the office of Recorder of Stratford; dated Charlecote, 12 January, 1752.

150. Document relating to the possessions and revenues of the College of Stratford, dated the last of February, 7 Edward VI, 1553.

151. Letter signed by Clement Throckmorton, addressed to the Bailiff and Aldermen of Stratford, relating to Mr. Lucas, a lawyer; alludes also to the wrong done to Mr. Grene and a suit commenced against Collins; dated at Southam, 25 October (1617).

152. Petition of Nicholas Rogers addressed to Master Smyth, Bailiff of Stratford; describes himself as pined for want of food, and having no raiment to hide his carcass, and prays that he may have his trial at the quarter sessions. No date.

153. Draught of a letter, probably from the Bailiff and Aldermen, in answer to letters received. Mr. Greene and Mr. Collins are in London; mentions Mr. Lucas. On the back of this sheet is another draught which relates to Mr. Lucas, that he ought to acknowledge the wrong done to Mr. Green, and put an end to the suits commenced against Mr. Collins. No date.

154. Statement of Mr. Lucas's grounds of suit against Mr. Collins, &c.; mentions Daniel Smyth and John his son, who dwelt in the house in Sheep Street. No date.

155. Letter signed W. Barnes directed to Mr. Smyth, Bailiff of Stratford, relating to an imposition of four-pence per week upon the bearer of the letter towards the relief of the poor; dated at Clifford, January, 1616. On the back is the draught of a reply to the foregoing.

156. A paper headed "Royalties in Stratford belonging to the Lord Treasurer, and by him challenged." No date.

157. Another paper relating to the Royalties; a list of names on the back.

158. A document (dated February 20, 1622) headed "The case between the Lord Treasurer and the town of Stratford in the County of Warwick;" with many interlineations and corrections.

159. Petition of the Bayliff and Burgesses of Stratford to Lionel Cranfield, Earl of Middlesex, relative to the Royalties, &c.

160. Letter of Sir Robert Throckmorton and Sir Edward Grevile concerning a stay made of the vicar's wages, dated 14 October, 1559. A note inscribed in another hand states that Mr. Vicar saith they owed him for half a year at his entry, and one year they owed him at his departure.

161. Letter, signed Anthony Langston, directed to Mr. Henry Walker, Bailiff of Stratford, concerning the election of a new steward. Dated at Littleton, 6 October, 1624.

162. Memoranda from the Augmentation Office relating to the incumbent of the college of Stratford, the tithes of Old Stratford, Welcomb, Shottery, and other places. No date.

163. Subsidy Roll of inhabitants of Stratford, Anno 7 Edw. II. Seventy-one names. On parchment.

164. Grant by John Begelyn to the Brotherhood of the Guild of St. John at Stratford of half a burgage in Rother Street, 28 Edw. III.

165. Petition of the Bailiff and Burgesses of

Stratford, to James I for an alteration of their charter. The order upon this petition is inscribed on the back.

166. Grant for lives from Ralph le Power of Lemynton to William le Waythe of Westhanney and Agnes his wife of a messuage in Bridgetown, with half a virgate of land in the fields of Clifford. No date, but probably time of Edward I.

167. Letter signed by Robert Brooke (Lord Brooke) touching Mr. William Higgins's fine; dated at Warwick Castle, 12 September, 1665.

168. Certificate of Mr. Attorney-General respecting a confirmation of the Charter of the town of Stratford, 2 March, 1671-2.

169. Deed indented. Demise for fourteen years by Ralph le Power of Clifford to Henry de Stowa of the fourth part of one virgate of land in the fields of Clifford, A.D. 1287.

170. Request of Mr. Francis Oldfield to be excused from serving as Alderman of the borough, 1671.

171. Bond of Edward Cornewell of Snitterfield, yeoman, to Robert Webbe of the same place, yeoman, 1578.

172. Release of a tenement in Snitterfield by Richard Buschby and Agnes his wife (daughter and heir of William Hervy) to Robert Ardern, 21 December, 1519.

173. Citation to the priest of the Guild to answer to the complaint of Richard Peaty, 28 January, 1428.

174. Letters of attorney by John Webbe, alias John Jolyf, of Stratford and Joan his wife, to Thomas Balsale, Master of the Guild and John Kyngis, Chaplain of the same, to deliver seisin of divers lands in Stratford and Dodwell to Master Thomas Jolyf, chaplain, Richard Harries, vicar of the church of Snitterfield, and William Ireton of Stratford, 35 Hen. VI.

175. Copy of the Address of the Corporation of Stratford to King Charles the Second, 29 October, 1681.

176. Indenture between Robert Webb of Snitterfield, husbandman, and John Perks of the same, husbandman. Marriage-settlement of the said Webb with Mary daughter of the said Perks, 1 September, 23 Elizabeth.

177. Receipt for legacy to the children of John Baylis, of Snitterfield under the will of Richard Turbit, 1 January, 14 Jac. I.

178. Grant by Henry de Urchulle of Stratford to Emma his daughter of a messuage in Stratford, 7 Edw. III.

179. Chief rents in Snitterfield late belonging to the College of Warwick.

180. Letter from John Ludford (Steward of the Court of Record) to Dionysius Bradley, Esq., town clerk, thanking the Corporation for their present to him of a "standish of Shakespeares planting," 2 August, 1760.

181. Defeasance of a Bond for payment of £20 as a portion on the marriage of John Wisleye with

Christian, daughter of Ralph le Pouer of Clifford, A.D. 1342.

182. Power of Attorney to receive possession from Roger Bukden of Stratford and Isabella his wife (late wife of Richard Clarke) of a messuage and croft in the town and fields of Rowyngton; 22 Edw. IV.

183. A document (imperfect) relating to the Guild of Stratford; Thomas Clopton, Master of the Guild, and his successors, to nominate the grammar priest; the souls of Thomas Jolyffe and his parents John and Joan to be prayed for; 22 Edw. IV.

184. Assignment for lives by Spencer Lucy, of Charlecot, Esq., to Anthony Freeman of Hampton co. Warwick and Sarah his wife, of a messuage in Hampton, 1644.

185. Letter from William Hunt, Esq., to the Corporation of Stratford soliciting the appointment of Deputy Steward of the Court of Record in the room of Francis Wheler, Esq., deceased.

186. Grant by Joan, the widow of John, son of William Page of Stratford to John Bartilot, clerk, of a tenement in High Street, Stratford.

187. A letter of Richard Quyney; describes his "purse is much weakened with long lying in London," and relating to some suit then proceeding. No date.

188. Indenture between Richard Archear of Stotfold in the co. of Stafford, Esq., and John-at-the-Well and Thomas Cokkys of Stratford-on-Avon,

relating to a sale of underwood and timber in Watland Wood, A.D. 1456.

189. Extract of rental of the lands and possessions of the College of Stratford, with the signature of Thomas Greene, 16 May, 1609.

190. Memoranda of bonds for sums of money due to Mr. Henry Smyth, of Stratford, gent., by Sir Symon Archer and Thomas Archer, his son and heir, 1656, 1657.

191. Copy of Court Roll of the Manor of Tanworth, exhibiting that William Greene of Stratford-on-Avon has died since the last court seised of certain premises as set out, and that Thomas Greene, his eldest son, is the next heir and of the age of 21 years and upwards. 1679.

192. Certificate of the clerk of the peace for the County of Warwick as to the liability of the inhabitants of Stratford to be charged with Contributions towards the repair of County bridges.

193. Agreement between Wm. Smart, A.B., schoolmaster of Stratford and the corporation, to make certain allowances out of the schoolmaster's stipend to Sir William Dalam, the schoolmaster, at the dissolution, and for repairing the decayed houses, A.D. 1555.

194. The corporation of Stratford to William Dalam. Grant of a residence and annuity of £8 to Wm. Dalam, the late schoolmaster then superannuated, he having resigned his pension of £10 granted before the dissolution, A.D. 1555.

195. The Corporation of Stratford to William

Smart, A.B. Grant of £20 per annum Salary to the schoolmaster of Stratford, A.D. 1554.

196. Petition from the Corporation of Stratford and others to the Lord Chief Justice to restrain William Combe, Esq., from enclosing Stratford Common fields; with the injunction thereupon, 1615.

197. Petition of the Bayliff and Corporation of Stratford, a town much decayed by many fires, about Mr. Combe and the enclosure of Welcomb.

198. Copy of a letter sent to Mr. Thomas Combe by Mr. Henry Smythe, Bailiff, about the enclosure, 24 Dec., 1616.

199. A paper relating to the Stratford enclosure, endorsed, "a note of what we concluded upon, upon the Judges order at the assizes, 2 May, 1617."

200. Letter of Thomas Hunt, Esq., respecting a reply to the Duchess of Dorset for presenting the Duke's picture to the Corporation, with a draught of the reply, 1800.

201. A copy of verses of twelve lines, commencing,

Now here I am seated beneath this old tree,
That once was an arbour, sweet Shakespeare, for thee.

With a pedigree of the Tyler family, beginning with Samuel Tyler, born 1624, ob. 1693. This is written upon the fly-sheet of a franked letter addressed to Mr. John Jordan, wheelwright, Stratford-upon-Avon, 1790.

202. Pedigree of the Clopton family beginning

with John Clopton, 1381. Also written upon the fly-sheet of a franked letter to John Jordan, 1790.

203. Bill of costs and charges apparently in the hand of Thomas Greene. The writer mentions his brother Sturley, and there are two entries relating to Hamnet Sadler.

204. The Corporation to Mr. Thomas Wells, master of the School; lease of the coal-house, 1705.

205. Faculty for the old seats in Stratford Church belonging to the Corporation, 1635.

206. Remise and quit-claim by Henry Newport of Daventry to William Mayȝew of Snitterfield and Richard his son of reversionary right to certain arable land in Snitterfield after the death of Elizabeth Wilmecote his mother, 1428.

207. Letter of the Corporation of Stratford to Mr. Attorney General respecting a bill exhibited against them in the Court of Star Chamber by William Slatter of the said borough, carpenter, a fellow of very lewd behaviour and a stirrer up of suits, 1619.

208. Petition of the Corporation of Stratford to Lord Burleigh, Lord High Treasurer, reciting letters patent of 28 June, 7 Edw. VI. whereby were granted a Court of Record and other privileges, and that John Duke of Northumberland and his heirs should have the nomination of the Vicar and Schoolmaster, &c. The said Duke, being now attainted, they are suitors for the nomination of the Vicar, &c., with other franchises; temp. Eliz.

209. Sessions order for establishing a House of Correction within the borough, 1725.

210. Letter from William Combe to the Corporation requesting to be continued as their tenant for the tithes held by a former lease, 12 January, 1648.

211. A letter of Mr. Henry Smith, Bailiff of Stratford, answer to Mr. William Combe's letter of December, 1616. This relates to the enclosure, and bears date 24 Dec., 1616.

212. Another paper relative to Welcombe enclosures, being the Corporation's answer to Mr. High Sheriff's letters of the 24 June instant. Dated 26 June, 1616.

213. Letter of Mr. William Combe to the Bailiff of Stratford on the subject of the enclosure, 23 December, 1616. This is the letter referred to in No. 211.

214. The Privy Council to Sir Julius Cæsar and Sir Edward Coke; enclose petition upon which complaint has been made on behalf of the Bailiff and Burgesses about Combe's enclosures, requesting them to certify to them thereupon; Whitehall, 14 Feb., 1618.

215. Copy of a Composition between William Berkeswell, Dean of St. Mary in Warwick, and William Onne, Vicar of Budbrook, 12 July, 1467.

216. Deed indented; demise by Thomas Arderne, Esq., and Mary his wife to Thomas Wilmen of Longley, co. Warwick, husbandman, of a messuage in Longley for 30 years, 1541.

217. Release of the inhabitants of Stratford from

payment of three subsidies in consideration of their recent losses by two great fires, wherein were consumed two hundred dwelling houses, estimated at a loss of £12,000. Extracted from Memoranda of the Exchequer (Queen's Remembrancers). Brevia, 41 Eliz.

218. Letter signed by Henry Rainsford directed to Mr. Henry Walker, Bailiff of Stratford, requesting the place of his sergeant, Edward Ange, whom he understands "is rather for heaven" than this world, for the bearer, William Dawkes. Dated at Clifford, 1607.

219. Inventory of the goods and chattells of Thomas Hiccocks of Welcombe, taken the 22 of November, 1606, by Abraham Sturley and others.

220. Letter signed by Richard Clerke upon legal topics and relating to Luddington tithes, 29 Sept. 1599.

221. Application of the Rev. J. Whitmore to the Corporation of Stratford for the post of chaplain, 1788.

222. A folio volume entitled "Miscellanies collected by R. B. Wheler," containing printed papers, MS. collections, cuttings, and prints. Amongst them may be enumerated—A view of Stratford Church with the wooden spire and charnel-house; a drawing of the chancel previously to its restoration; the Keeper's Lodge in Fulbroke Park; Portrait of the Rev. Dr. Davenport; the Market Cross, taken down in 1827; views of Ann Hatheway's cottage; view of Clopton House by Jordan; various bills of Jordan for work done, 1767 to 1783; lines recited by

Jordan; Almshouses' inscriptions; Shakespeare criticisms; Fragment of apprenticeship indenture, 1601; bond of obligation of John Barden senr. of Old Stratford, 1689; agreement drawn up by Jordan for a conveyance by Thomas Hart of Stratford, butcher, to his brother, John Hart of Tewksbury, of a messuage adjoining the Maiden Inn in Henly St. on the east side and certain tenements on the west side in the tenancy of Thomas Hornby, consideration money £115, 9th April, 1795; John Hart of Tewkesbury, turner, to Benjamin Smith, Bond for £10 and interest, 8 Apr. 1797; an inventory of household goods in the College in Stratford-on-Avon, 1796; printed papers relating to the Jubilee, 1769; precept of the Bailiff and King's escheator to empanel a jury, 1605; list of jurors' names, 1605; appraisement of Ambrose Rookwood's goods; first attempt of the poet Jordan to perpetrate versification, 1769; lease from Francis Welshe and Anne his wife to Thomas Smythe of Stratford, tailor, of a tenement in Shepe Street between a tenement of the late dissolved college on the east and a tenement of the Guild in the tenure of Gilbert Charnoxe on the west side, for 21 years, 1593; a play-bill of Kemble's company at Stratford theatre, 1774; inventory of fixtures in New Place, when Gastrell purchased it of Henry Talbot, Esq., son-in-law of Sir Hugh Clopton, 1753; copy of presentation by Sir Tho. Lucy of Richard Hill to the rectory of Hampton Lucy; an abstract of writings touching the Clopton Estate, 1719; two briefs for fires at Stratford, 1614, 1616; remarks about enclosing the Bancroft; pedigree of Shakspeare and Hart families; Chamberlains' accounts, 1558; levy

for repair of bridges and other charges, 22 Sept. 1682; a paper relating to the relief for fires at Stratford, 1594-5; an inventory of goods in the Guild Hall at Stratford, 32 Hen. VI; a copy by Jordan; Stratford Theatre play-bill, 1777; a paper relating to the Mulberry-tree in the White Lion Garden, 25 May, 1814; acquittance to the Chamberlains by Thomas Jenkens late of the School of Stratford for six pounds, 1579; an inventory of goods of Thomas Paine of Stratford, gunsmith, 1710; receipt by Henry Heicroft, Vicar of Stratford, 1579; an extent of the manor of Old Stratford from a very early MS. printed by Sir Thomas Phillipps, Bart. 1852; a List of Warwickshire tokens; a large pedigree of the Shakespeare and Hart families by R. B. Wheler, 1813; extracts from Stratford parochial registers touching Shakespeare family and connections; plan of land at back of the White Lion Inn; will of Wm. Shakespeare of Knowl Hall, gentleman.

223. Boaden (James) Inquiry into the Authenticity of the Shakespeare Portraits. 4to. Lond. 1824.

224. Ancient deed, with the autograph of Gilbert Shakespeare, brother to the Poet, 1609. The only autograph of Gilbert Shakespeare known to exist.

225. Feoffment, dated in 1610, to Bartholomew Hathaway, brother of Anne Hathaway, of messuages and lands at Shottery.

226. A conveyance of premises in Sheep Street, 1599, with the autograph of Hamnet Sadler as a witness. Sadler was a legatee under and a witness

to Shakespeare's Will, and was godfather to the Poet's son.

227. Prospectus of the Shakespeare Foundation Schools as connected with the Dramatic College. 8vo.

228. Sale Catalogue of the Furniture of Mrs. Hatton of Chapel Street, Stratford-on-Avon, 1769.

229. Extemporary Verses written at the Birth-Place of Shakespeare. 12mo. Two editions, 1820 and n. d.

230. Stratford .Sunday-School Collections, 1792 to 1799. 12mo. MS.

231. Sale Catalogue of the Effects of Mrs. West of Stratford-on-Avon, July, 1836.

232. The Joys of the Jubilee, with a Variety of original comic Sketches by J. Bisset. 12mo. n. d.

233. Judith, a Sacred Drama, as performed at the Jubilee. 4to. 1769.

234. Huckell (J.) Avon, a Poem. 4to. 1758.

235. Shakespeare's Will, ed. J. O. Halliwell. 4to. 1851.

236. Madden (Sir F.) Observations on an Autograph of Shakspere. 4to. 1837.

237. Particulars of the Sale of the Birth-Place of Shakespeare, with a Plan of the Estate. 4to. 1847.

238. Two Sermons preached at Stratford by the Rev. W. H. Havergal in aid of the funds of the Church choir. 8vo. 1843.

239. A concise account of Garrick's Jubilee in

1769, and of the commemorative festivals in 1827 and 1830. 8vo. Stratford, 1830.

240. An Act for regulating the navigation of the river Avon passed in 1751. 8vo. Tewkesbury, 1825.

241. Orders in Council relative to the navigation of the River Avon. 8vo. Tewkesbury, 1826.

242. Detail of the Ceremonies of the Shakespearean gala, 1827, with some account of Garrick's Jubilee in 1769, by J. Jarvis. 8vo. Stratford, n. d.

243. A descriptive account of the late gala festival at Stratford-upon-Avon in Commemoration of the natal day of Shakespeare. 8vo. Stratford, 1827.

244. Catalogue of three days sale of effects of Miss Lucy Smith, of Chapel St., Stratford, April, 1835. 12mo.

245. Hymns Odes and Songs for the Masonic Jubilee at Shakespear Lodge, Stratford-on-Avon, 4th June, 1793. 12mo. Birmingham, 1793.

246. Shakespeare's Will faithfully copied. 8vo. 1838.

247. Shakespeare's Garland, Dedicated to the Shakespearean Club established at the Falcon Inn at Stratford. 8vo. 1826.

248. A Syllabus of the Second Shakespearean Jubilee. 8vo. Stratford, 1830.

249. Acknowledgment of William Mayoe, alias Fletcher the younger of Stratford, for £20, relating to a mortgage.

250. Stratford Play-Bills circa 1761-2.

251. Papers relating to Stratford Bridge, 1814.

252. Lease to Jane Kendall of the tythe-barn, Stratford-on-Avon, 1769.

253. Licence to Sir John Clopton to erect a barn, &c., 1678.

254. Fine 23 Car. II between Richard Lane and William Smith gentlemen, plaintiffs and Susanna Hall widow and Elizabeth Nash widow defendants of property in Stratford, Old Stratford, Bishopton and Welcombe, and a messuage with appurtenances in the Blackfriars, London.

255. Abstract of writings relating to the title of an estate at Welcombe belonging to Mr. John Payton.

256. Abstract of title to property in Stratford belonging to Thomas Morteboys Esq.

257. Abstract of Mr. Townsend's title to house and tanyard at Shottery, 1758.

258. Bond of Geo. Barton of Stratford husbandman and wife, 1675.

259. Lease for 21 years from the Corporation of Stratford (mentioning John Shakespeare) to Roger Greene of Stratford milner, of premises in Henley Street, 16 April, 5 Eliz.

260. A variety of encaustic tiles removed from the Chancel of Stratford Church in 1835.

261. A number of oak figures, chiefly full length, quaintly carved, formerly in the Chapel of Holy Cross, Stratford-on-Avon.

262. A collection of astroits or star-stones found at Bardon Hill in Stratford parish.

263. Paste pincers, made of the wood of Shakespeare's mulberry tree, by Thomas Sharp.

264. A curious document relating to the Gunpowder Plot, being an inquisition taken of goods seized at Clopton House in 1606.

265. A carved oak desk-box, formerly in the ancient College at Stratford.

266. Thomas Hart to John Hart,—agreement to sell Shakespeare's House in Henley Street, 1795.

267. Presentation by Sir Thomas Lucy, the supposed prosecutor of Shakespeare, to the rectory of Hampton Lucy, 1586.

268. A Levy made on Old Stratford for the County rate, 1671.

269. Silver Roman coins found at Stratford, viz. Vespasian, Nerva, Trajan, Hadrian, Faustina the elder, Antoninus Pius, Gordianus, Decius, Valerian, Julian the Apostate, Gratianus, denarius of Anthony, tenth legion.

270. Silver British Coins found at Stratford, viz. Ethelred, Edward the Confessor, Henry the Third, Henry the Eighth, Alexander the Second of Scotland, Gulielmus Episcopus.

271. A Catalogue of the Furniture of Mrs. Jane Bradley of Old Stratford. 8vo. 1781.

272. Collier (J. P.) New Facts regarding the Life of Shakespeare. 8vo. Lond. 1835.

273. Collier (J. P.) New Particulars regarding the Works of Shakespeare. 8vo. Lond. 1836.

274. Shakespeare's gold signet ring, with the initials, W. S., a true lover's knot intwined between them.

275. An abbot's ring, set with an uncut sapphire, found at the Cross-on-the-Hill, Stratford-on-Avon.

276. A religious seal, with the motto, *Christus caput omnium*, found at the Cross-on-the-Hill.

277. A portrait in oil of the Rev. Joseph Greene, master of the Free Grammar School from 1735 to 1772.

278. A portrait of Shakespeare, in oil, copied from the Chandos picture.

279. A drawing of the Great Hall in Stratford College, by John Jordan, 1795.

280. A cast by Bullock of the bust in the Chancel of Stratford Church; one of only two taken.

281. The Stratford Corporation Arms, in plaster.

282. A casket made of Shakespeare's Mulberry Tree, the lid richly carved.

283. An ancient brooch, with the motto, *Amor vincit omnia*.

284. A fine impression from the seal of the ancient College at Stratford-on-Avon.

285. Three tobacco-stoppers made from wood of the mulberry tree, and carved by Mr. Wheler.

286. A pair of sugar bows, made from wood of the mulberry tree, carved and perforated.

THE

SHAKESPEARE BOOK-CLUB.

*** *The following were presented by the subscribers to the Shakespeare Library or Book Club, a private Society at Stratford-on-Avon now dissolved.*

287. Timon, a Play now first printed, edited by the Rev. Alexander Dyce. 8vo. 1842.

288. Collier's Life of Alleyn, 1841; Collier's Alleyn Papers, 1843; Jonson and Drummond's Conversations, 1842; Cunningham's Revels' Accounts, 1842; Four volumes, published by the Shakespeare Society. 8vo.

289. Notes and emendations in the Text of Shakespeare's Plays, from the MS. corrections in the folio of 1632, by J. P. Collier. 8vo. 1853.

290. Shakspeare and his Times, by M. Guizot. 8vo. Lond. 1852.

291. The Plays and Poems of William Shakspeare, with the Corrections and Illustrations of Various Commentators, and a Life of the Poet, &c., by Edmond Malone, 21 vols. 8vo. Lond. 1821.

292. The First Sketch of Shakespeare's Merry

Wives of Windsor, edited by J. O. Halliwell. 8vo. 1842.

293. Dugdale (W.) Antiquities of Warwickshire. Fol. *Coventry*, 1765.

294. Knight (Charles) Pictorial Edition of the Works of Shakespeare, with the Biography. 8 vols. 8vo.

295. A complete Concordance to Shakspere, by Mrs. Cowden Clarke. 8vo. 1847.

296. Shakespeare's Legal Acquirements considered, by John, Lord Campbell. 8vo. 1859.

297. The First Sketches of the Second and Third Parts of King Henry the Sixth, edited by J. O. Halliwell. 8vo. Lond. 1843.

298. Oberon's Vision in a Midsummer Night's Dream, illustrated by comparison with Lylies Endymion, by the Rev. N. J. Halpin. 8vo. Lond. 1843.

299. Remarks on some of the Characters of Shakespeare, by Thomas Whately, Esq. 12mo. *Lond.* 1839.

300. Commentaries on the Historical Plays of Shakspeare. By the Right Hon. T. P. Courtenay. 2 vols. 8vo. *Lond.* 1840.

301. Hamlet Travestie: in three Acts. With Burlesque Annotations after the Manner of Dr. Johnson and Geo. Steevens, Esq. By John Poole. Third edition. 8vo. *Lond.* 1811.

302. Romeo and Juliet Travesty: in three Acts. 8vo. *Lond.* 1812.

303. Avon, a Poem: in three Parts, by the Rev.

John Huckell, A.B. 8vo. With the original prospectus. *Stratford-on-Avon*, 1811.

304. Shakspere; his Birthplace and its Neighbourhood. By John R. Wise. Illustrated by W. J. Linton. 8vo. *Lond.* 1861.

W. O. HUNT.

305. Shakspere's Garden, or the Plants and Flowers named in his Works described and defined. By Sidney Beisly. 12mo. 1864.

306. Shakespeare and the Bible, showing the great Dramatist's profound knowledge of Holy Writ, by the Rev. T. R. Eaton, M.A. 12mo. n.d.

307. Shakespeare's Seven Ages of Man, illustrated, plates after Stothard. Fol. 1799.

308. The Shakspeare Gallery, containing the principal Female Characters in the Plays of the Great Poet. Engraved by Charles Heath. 4to.

309. Charters and other Documents relative to Stratford-upon-Avon. MS. Fol.

310. Memoirs of the Principal Actors in the Plays of Shakespeare, by J. P. Collier. 8vo. 1846.

311. Illustrations of the Fairy Mythology of a Midsummer Night's Dream, by J. O. Halliwell. 8vo. 1845.

312. Shakespeare's Henry the Fourth, from a contemporary MS., edited by J. O. Halliwell. 8vo. 1845.

313. Memoirs of John Philip Kemble, with a History of the Stage from the time of Garrick. 2 vols. 8vo. Lond. 1825.

314. A Study of Hamlet by John Conolly, M.D. 12mo. 1863.

315. Chambers' Journal: the Shakspeare Tercentenary Number. 8vo. 1864.

316. Bible Truths with Shakesperian Parallels, by James Brown. 8vo. 1864.

317. A Folio Volume lettered, "Shakspeare Portraits and Miscellanies, collected by Mr. W. O. Hunt," comprising a large and interesting collection of engravings and photographs of the various Shakesperian portraits, including an original Droeshout from ed. 1685;—a valuable series of engravings of the Birth-Place, New Place, the Church, Anne Hathaway's Cottage, &c.

318. The True Tragedy of Richard III. to which is appended the Latin play of Richardus Tertius, edited by B. Field. 8vo. 1844.

319. The Ghost of Richard III. reprinted from the edition of 1614 in the Bodleian Library, edited by J. P. Collier. 8vo. 1844.

320. The Old Taming of a Shrew, the foundation of Shakespeare's comedy, from the edition of 1594, edited by Thomas Amyot. 8vo. 1844.

321. Henslowe's Diary, ed. Collier. 8vo. 1845.

322. Riche his Farewell to the Military Profession, 1581. 8vo. 1846. Contains the plot of Twelfth Night.

323. Marriage of Wit and Wisdom, an ancient Interlude, with Illustrations of Shakespeare, edited by J. O. Halliwell. 8vo. 1846.

324. Shakespeare Society Papers. 4 vols. 8vo.

325. Shakspearean Scraps collected by Charles Mathews senior and W. O. Hunt, e.g., portraits of editors and commentators on Shakspeare, various newspaper and other cuttings, views, music, jubilee papers, portraits of actors and actresses, a list of subscribers for the purchase of the Birthplace, tercentenary papers, letters of Halliwell and others, papers on the Stratford Portrait, notes of the Midland Counties' Archæological Association's visit to Stratford, cuttings connected with the purchase of New Place, with divers others too numerous to be specially noticed. Fol.

326. A quarto volume lettered, "Correspondence respecting the monumental effigy of Shakespeare," many addressed to W. O. Hunt.

327. Shakespeare's Knowledge and Use of the Bible, by Charles Wordsworth, Bishop of St. Andrew's. 8vo. 1864.

328. The Plays of William Shakespeare, in ten volumes, with notes by Johnson and Steevens, 10 vols. 8vo. Lond. 1773.

329. An Apology for the Life of Mr. Colley Cibber, by Edmund Belchambers. 8vo. Lond. 1822.

330. Old account-book, interesting as a price list of the period, 1709 to 1714. There are several entries therein relating to Stratford-on-Avon. Fol.

331. The Dramatic Works of Shakespeare, with graphic Illustrations. 10 vols. 4to. Illustrated by five hundred engravings inserted. A very fine and valuable series.

332. Illustrations of Shakespeare, a large collection of fancy subjects. Fol.

333. Twenty Shaksperian Prints. Oblong 4to.

334. The Plays of Richard the Second and the First Part of Henry the Fourth, edited by J. O. Halliwell. Fol.

335. A miscellaneous collection of prints and letters of J. O. Halliwell and others addressed to W. O. Hunt upon Shakesperian subjects, containing also notes on the principal portraits of Shakespeare by George Scharf, 1804, with notes upon the Stratford Portrait by C. W(right). 8vo.

336. Memoirs of Mrs. Siddons with Anecdotes of Authors and Actors, by James Boaden. 2 vols. 8vo. Lond. 1827.

337. A MS. vol. endorsed "Early notices of the Shakespeares," including a View of Frank pledge of the manor of Tanworth, 1628, in which one William Shackespeare is named; Solihull manor, "paines and orders," &c. 1708, mentioning a John Shakspeare; Solihull manor, paines and orders, 1709, naming John Shakespeare, &c. Fol.

338. A quarto volume lettered, "Stratford Enclosure MSS," 1774 to 1779.

339. A MS. in folio of 90 leaves entituled, "Shottery survey," with curious preface prefixed; apparently a copy of the original, A.D. 1620.

340. Shottery deeds; a terrier of Shottery fields, 1630;—Rules for Measuring Shottery Meadow, 1724;—Papers respecting the Enclosure of Shottery Common Fields, &c.

341. Original Papers respecting the Enclosure of Stratford Fields in 1774.

342. Collection of private Acts of Parliament relating to Stratford-on-Avon. Fol.

343. Correspondence of W. Hunt, Wheler, Gastrell, Garrick, and others, 1767—1770, chiefly on the Jubilee; a drawing of the street with the Market cross prefixed. 4to.

344. History of William Shakespeare, player and poet, by S. W. Fullom. 8vo. 1862.

345. Shakspeare and his Times, by Nathan Drake, M.D. 2 vols. 4to. Lond. 1817.

346. An Analysis of the Illustrated Shakspeare of Thomas Wilson. 4to. Lond. 1820.

347. The Forest of Arden, its Towns, Villages and Hamlets, a Topographical and Historical Account of the District between and around Henley-in-Arden and Hampton-in-Arden. By John Hannett. 8vo. *Lond.* 1863.

348. A Specimen of a Commentary on Shakspeare, containing Notes on As You Like It, &c. 8vo. *Lond.* 1794.

349. Remarks on the Moral Influence of Shakspeare's Plays; with Illustrations from Hamlet. By the Rev. Thomas Grinfield, M.A. 8vo. *Lond.* 1850.

350. A View of the English Stage, or a Series of Dramatic (including Shaksperian) Criticisms. By William Hazlitt. 8vo. *Lond.* 1818.

351. Sentiments and Similes of William Shakespeare. A classified Selection of Similes, Definitions, Descriptions and other remarkable Passages in the Plays and Poems of Shakespeare. By Henry Noel Humphreys. 8vo. *Lond.* 1851.

352. Picturesque Views on the Upper or Warwickshire Avon, from its Source at Naseby to its Junction with the Severn at Tewkesbury. By Samuel Ireland. 8vo. *Lond.* 1795.

353. Mr. William Shakespear's Comedies, Histories, and Tragedies, published according to the true Original Copies. Unto which is added Seven Plays never before Printed in Folio. The Fourth Edition. Fol. Lond. 1685.

354. A curious and interesting collection of very early charters relating to Snitterfield.

355. Poems on Several Occasions, 12mo. 1726. A portrait of Shakespeare on the title-page. Prologue to Shakespeare, p. 104.

356. Hanmer's Shakespeare. 6 vols. 4to. 1770.

357. Stockdale's Shakspeare. 8vo. n. d.

358. Collier (J. P.) New Facts regarding the Life of Shakespeare. 8vo. 1835.

359. The Beauties of Shakespeare, a Lecture delivered at Stratford-on-Avon by John Wise. 8vo. 1857.

360. Hazlitt (W.) Lectures on the English Poets. 8vo. 1819.

361. Jordan (John) Welcombe Hills, a Poem. 4to. 1777.

362. A volume of old manuscripts relating to the Town-Hall, Stratford-on-Avon. Fol.

363. A Catalogue of the Pictures and Drawings exhibited at the Town-Hall, Stratford-on-Avon, 1864.

364. Cooper (J. G.) Tomb of Shakspeare. 4to. 1755.

365. Warwick Castle, a Poem printed at Stratford-on-Avon, 1812.

366. White (R. G.) Shakespeare's Scholar. 8vo. 1854.

367. Sketches and drawings of various places in the neighbourhood of Stratford-on-Avon, views of portions of Stratford, facsimiles from the Guild Registers, and engravings of seals. Fol.

368. Skottowe (A.) Life of Shakespeare, Enquiries into his Plots, &c. 2 vols. 8vo. 1824.

369. Characters of Shakespeare's Plays, by William Hazlitt. 8vo. 1818.

370. Taylor (J. E.) Moor of Venice, Curthis's Tale and Shakespeare's Tragedy. 8vo. 1855.

371. Domesday Book, A.D. 1186, facsimile of the Part relating to Warwickshire. Fol. 1862.

372. Stratford-on-Avon Play-bills, 1806 to 1828, and various local scraps. Fol.

373. The Avon's Appeal, 1839; papers respecting the barn in Chapel-lane, &c.

374. Warrant dated in 1627, directed to the constable of Stratford-on-Avon to raise eight able-bodied men for His Majestie's service.

375. Petitions of the Inhabitants of Stratford-on-Avon to the Secretary-at-War for the removal of the Dragoons.

376. Particulars of Property in the Rother-Market sold by auction, 19 March, 1789.

377. Bond of Thomas Blackford of Butlers Marston to Daniel Smyth of Stratford-on-Avon, 1595.

378. A receipt for £10 for the quicking and raising of a mound, late Mrs. Gastrell's, 1787.

379. Quit-claim of Agnes Blythe, widow, to the Master of the Guild, respecting premises in Wood Street, A.D. 1482.

380. Copy of the Account of the Fire Hearths' Subsidy for Stratford-on-Avon, 15 Charles II.

381. A lease of a house in Church Street taken by George Garrick at the time of the Jubilee preparations.

382. Jordan's Welcombe Hills; proceedings relating to Stratford-Bridge; inventory of the furniture at the College; Catalogue of the library of Dr. Bree. In 1 vol.

383. Copy of Court Roll, 1602, the Surrender by Walter Getley to William Shakespeare of premises in Chapel-lane, Stratford-on-Avon, copyhold of the Manor of Rowington, which the Poet specifically devised by his Will.

384. Portraits of Shakespeare,—a lithographic copy of the Felton portrait; a photograph, painted in oil by S. Collins, from the Stratford Portrait; a photograph by Cundall and Co. from the same.

385. A cast, by Bullock, from the bust in the Chancel, painted in the original colours. Also, a cast by Warner from the face of the bust.

386. A cast, by Warner, from the face of Garrick.

387. A model, in plaster, of Shakespeare asleep under the crab-tree; executed by E. Grubb.

388. A photographic copy of the Stratford Portrait, exquisitely coloured by Alfred Weigall, 1863.

389. A cast by Britton of the bust of Shakespeare in the Chancel; reduced size.

390. Shakespeare's Jug, an ancient glass one traditionally said to have belonged to the Poet. It belonged to Mr. William Hunt, Town-clerk of Stratford, upwards of a century ago, and Garrick sipped wine from it at the Jubilee in 1769.

391. A sword, formerly in the possession of Alderman Payton, and given by him to a friend as Shakespeare's Sword.

392. A chair formerly in the Chinese Temple which was erected at the Jubilee in 1769 by Mr. W. Hunt for the use of Garrick and his friends.

393. A silver medal, struck for Garrick's Jubilee in 1769, and worn by Mr. W. Hunt, the then Town-clerk, at that commemoration.

394. A gold seal with the head of Shakespeare engraved on it, executed about the year 1750.

395. Two large stones from the ruins of New Place, when that building was demolished by the Rev. F. Gastrel; the one, with a shield engraved on it, appearing to have formed part of an architrave; the other, a foundation stone.

396. The base of the pedestal of the old Market Cross, which stood at the top of High Street, and was taken down in 1821.

397. A portrait of Shakespeare in oil, on canvass, generally known as *the Stratford Portrait.* This interesting relic had been in the possession of Mr. W. O. Hunt and his ancestors a century or more, and is supposed to have belonged originally to the Clopton family, as it was found in an old house in Stratford which Mr. Hunt's grandfather purchased of one of the Cloptons in the year 1758, and where Edward Clopton resided until the period of his death in 1756. It is the only known painting of old date which represents the Poet in the same costume in which he appears in the monumental effigy in the Church.

F. W. FAIRHOLT.

398. Shakesperiana, consisting of Portraits of the Poet, Views at Stratford-on-Avon, Autographs and Miscellanies connected with the Sale of his Birth-Place in 1847, and a great variety of other Shaksperian scraps. 3 vols. thick 4to., collected by F. W. Fairholt.

399. The Biography and Bibliography of Shakespeare. By Henry G. Bohn. 4to. Printed for the Philobiblon Society, 1843.

400. New Exegesis of Shakespeare, interpretation of his principal characters and plays on the principle of Races. 8vo. Edinburgh, 1859.

401. Memorials of Shakespeare or sketches of his character and genius by various writers, collected by Nathan Drake, M.D. 8vo. Lond. 1828.

402. Literary Cookery with Reference to Matter attributed to Coleridge and Shakespeare. A Letter addressed to "the Athenæum." 8vo. 1855.

403. Appendix to Britton's Autobiography, containing (inter alia) an Essay on Shakspere and Stratford-on-Avon. 8vo. Lond. 1850.

404. The History and Fall of Caius Marius, a tragedy by Thomas Otway (altered from Shakespeare). 4to. Lond. 1692.

405. Madagascar with other Poems, by W. Davenant (including a Poem on Shakespeare). 12mo. Lond. 1638.

406. All for Love, or the World well Lost, written by Mr. Dryden (altered from Shakespeare). 4to. Lond. 1692.

407. The Two Noble Kinsmen, a play by Fletcher and Shakespeare. 4to. Lond. 1634. *Imperfect.*

408. An Inquiry into the genuineness of the MS. corrections in Mr. J. P. Collier's Annotated Shakspere, by N. E. S. A. Hamilton. 4to. Lond. 1860.

409. The Legend of Shakespeare's Crab-tree, by Charles Frederick Green. 4to. Lond. 1857.

410. Of Dramatick Poesie. An Essay by John Dryden, Esq. (containing notices of Shakespeare). 4to. Lond. 1668.

411. A New Boke about Shakespeare and Stratford-on-Avon, by J. O. Halliwell. 4to. 1850.

412. A Few Remarks on the Emendation "who smothers her with painting" in the Play of Cymbeline, by J. O. Halliwell. 8vo. Lond. 1852.

413. Observations on some of the MS. Emendations of the text of Shakespeare, and are they copyright? by J. O. Halliwell. 8vo. Lond. 1853.

414. Curiosities of modern Shaksperian criticism, by J. O. Halliwell. 8vo. Lond. 1853.

415. The Grimaldi Shakspere, Notes and Emendations. 8vo. 1853.

416. Was Lord Bacon the author of Shakespeare's Plays? a letter to Lord Ellesmere by W. H. Smith. 12mo. Lond. 1856.

417. Analytical catalogue of a series of cabinet pictures illustrating the plays of Shakespeare by Joseph O'Leary. 8vo. Lond. 1843.

418. Shakespeariana, Two Book Catalogues of Thomas Rodd Bookseller of London. 8vo.

419. The Shakespeare Spurious Plays. 8vo. 1709.

420. A small collection of Warwickshire and Shaksperian sketches by F. W. Fairholt.

421. Daniel (S.) Tragedie of Cleopatra. 4to. 1623.

422. Shakespere's Home at New Place, Stratford-upon-Avon, by J. C. M. Bellew. 8vo. Lond. 1863.

423. The History of Timon of Athens the Manhater, as acted at the Duke's Theatre, by Thomas Shadwell. 4to. Lond. 1688.

424. A Supplemental Apology for the Believers in the Shakspeare-papers, by George Chalmers. 8vo. Lond. 1799.

425. An Apology for the Believers in the Shakspeare Papers which were exhibited in Norfolk St. 8vo. Lond. 1797.

426. Annals of Windsor, being a History of the Castle and Town, &c., by R. R. Tighe and J. E. Davis. 2 vols. 8vo. 1857.

427. Illustrations of Shakespeare and of ancient

manners, with dissertations on the clowns and fools of Shakespeare, by Francis Douce. 8vo. Lond. 1839.

428. Reprint of the First Edition, 1603, of Shakespeare's Tragedy of Hamlet. 8vo. 1825.

429. An Introduction to Shakespeare's Midsummer Night's Dream, by J. O. Halliwell. 8vo. Lond. 1841.

430. An Essay upon the Ghost-belief of Shakspeare, by Alfred Roffe. 8vo. Lond. 1851.

431. On the Ignuus-fatuus or will of the wisp and the fairies, by Jabez Allies. 8vo. Lond. 1846.

432. Reason for a new Edition of Shakespeare's works, by J. P. Collier. 8vo. Lond. 1841.

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437. Hardy (T. D.) Review of the Present State of the Shaksperian Controversy. 8vo. 1860.

438. A portrait of Shakespeare, mezzotinto engraving from a painting in the possession of C. U. Kingston, Esq., of Ashbourne, co. Derby. Also, Cousins' engraving of the Chandos picture.

439. Shakespeare in his study, an oil painting by Thomas Newland from the original by John Boaden.

440. Lithographic engraving of Shakespeare from the monumental Bust in the Chancel, Baxter del. Proof.

441. A portrait in crayons of the late F. W. Fairholt, Esq., F.S.A.

442. A view of Stratford Church and the River from the Bridge, bordered by scenes from Shakespeare's Plays. Layton sculp.

443. Two pictures of street architecture, representing a selection of architectural remains in different parts of the kingdom, brought together in one point of view so as to form a grand ancient street; done by the express desire of John Kemble for the tragedies in which he used to perform.

444. Shakespeare, an engraving from the Jansen portrait, Dunkarton sculp. 1811.

445. An extensive and very curious series of stone drinking jugs, some called long-beards, of the Shaksperian period.

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453. The original drawing of the Monumental Effigy by F. W. Fairholt, the one engraved by him for Halliwell's Folio Edition of Shakespeare.

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454. Shakespeare illustrated by old authors, by W. L. Rushton. 12mo. 1867.

455. Golden Leaves from the British and American Dramatic poets, by John W. S. Hows. 8vo. N. York, 1865.

456. A Collection of Poems in two volumes, being the Miscellanies of Mr. William Shakespeare. 12mo. Lond. n. d.

457. An Authentic Account of the Shaksperian MSS., by W. H. Ireland. 8vo. Lond. 1796.

458. A Parallel of Shakspeare and Scott, being the subject of three lectures read at Chichester. 8vo. Lond. 1835.

459. The History of the English Stage from the Restoration to the present time, with lives of eminent actors and actresses, by Thomas Betterton. 8vo. Lond. 1741.

460. Histrionic Topography or the Birthplaces residences and funeral monuments of the most distinguished actors. 8vo. Lond. 1818.

461. New Particulars regarding the Works of Shakespeare, by J. P. Collier. 8vo. Lond. 1836.

462. Poetical Works of Spenser, Shakspeare, Davies and Hall. 8vo. Edinburgh, 1792-3.

463. The Lamentable and true Tragedie of M. Arden of Feversham, attributed to Shakespear. 8vo. Lond. 1770.

CAPTAIN SAUNDERS.

*** *The following interesting collection of transcripts and drawings of the late Captain Saunders was presented by the Royal Shakespearean Club of Stratford-on-Avon.*

464. Guildhall Records,—grant of market and other privileges; Jolyffe's property; various charters, grants, and donations of land to the Guild; Free School endowment and other matters pertaining thereto; grant of the manor to the Earl of Warwick; petitions, letters, addresses, leases, with a variety of other muniments (see chronological table of contents at the end of the volume) ranging from A.D. 1196 down to 1806, to which is appended an index of persons and places.

465. Shakspeare Miscellanies, including a Critique on a Drama of "Shakspeare's early days;" on Shaksperian relics, gloves, silver brooch; letters on the orthography of the poet's name; sixteen letters from the Irelands senior and junior to J. Jordan; letter about the Hart family; proposed purchase of property for the Shakespeare mausoleum, 1822; various criticisms on Shakespeare and comparison

of him with other poets; the Mulberry tree; the Jubilee; correspondence touching the Mulberry tree and New place gardens.

466. Collections on Stratford-on-Avon by Captain Saunders, 1828, including a Description of Washington Irving's visit to the Birthplace, with drawings of relics, the church, monument, &c. Charlecote, Stratford Bridge; copy of Fine from Underhill to Shakspeare, Easter, 39 Elizabeth; William Combe and John Combe to William Shakespear, conveyance of lands in Old Stratford, 1601; Susan Hall widow, Thomas Nash and Elizabeth his wife covenant to levy fine of (inter alia) New Place, with drawings of seals, 1639; Richard Lane and W. Smyth complainants, Susan Hall and Elizabeth Nash deforciants, fine touching houses, &c. in Stratford, 1647; Susan Hall and Elizabeth Nash, Richard Lane, William Smith, William and Thomas Hatheway, covenant to suffer a recovery of property heretofore W. Shakespeare's, 1647, with seals; a recovery of premises in Stratford, 23 Car. I.; John Barnard of Stratford to Elizabeth his wife, a covenant to levy a fine of New Place, 1652, with seals; declaration in the Court of Record, William Shakspeare v. Philip Rogers, 1 Jac. I.; copy of a letter from Abraham Sturley to Richard Quyney, Stratford, January 24th, 1597-8; the same to the same, Stratford, November 4th, 1598; Richard Quyney to William Shakespeare, a letter, with facsimile and remarks thereon; John a Combe's will from the Court of Probate, London; Proved 10 Nov. 1615; note of corn taken 4 February, 1597; articles of agreement between William Shakespeare and Wm. Replingham, 28

October, 1614; particulars of the lands of freeholders in Old Stratford and Welcombe, 1613-4; collection towards the repair of the highways, 11th Sept., 1611; Bill in Chancery, Richard Lane, Thomas Greene, W. Shackspere, v. Sir Edw. Greville, Sir Edw. Conway and Henry Barker; (by endorsements this suit appears under another title of Lane, Green and Shakspere v. W. Combe, and Lane et al. quer. v. Dominus Carewe et al. def.) n. d. temp. Thom. Lord Ellesmere Canc.; Indenture from Ralph Huband to William Shakespeare, "Barkers Lease," 24 July, 1605; Bond from John Huband to W. Shakspeare, 4 July, 3 Jac. I.; Rowington Court-Roll, conveyance of premises from Walter Getley to William Shakespeare of a cottage in Walker's street alias Dead Lane in Stratford, 28 Sept. 1602; Extract from a rent-roll of the Corporation of Stratford, 16 Jany., 1597-8, Thomas Combes and William Shakespeare; Letter to Rychard Quyney in London from his father mentioning William Sha—; Extracts from the Court of Record relating to the Shakespeare family; Lease to Thomas Roberts of a house in Bridge Street, 20 Elizabeth; Lease from Margery Lord widow to her son Richard Smith alias Courte of property in Middle Row; Shakesperian extracts from the Snitterfield Registers, 1581 to 1636; Lease from the Corporation to Ralph Cawdrey, butcher, of the Angel in Bridge Street, 1554; Court of Record—Writs issued by John Shakespeare whilst Bailiff of Stratford, 11 Elizabeth; Fine Between John Shakspeare and Edmund Hall and Emma his wife, relating to the Henley St. property, 17 Elizabeth; Chamberlains' Accounts, John Tayler and John Shakspeyr,

chamberlains, 5 to 8 Elizabeth; Shakesperean extracts from the Chamberlains' Accounts, 1568 to 1589; Corporation order on the appointment of Bailiff, 6 Elizabeth; Shakspearean entries from the Council Books, with varieties of orthography, 6 to 34 Elizabeth; Precepts of the Court of Record in the matter between John Evans and Thomas Shakspeare, 27 Elizabeth; Court Leet Extracts, 1556 to 1561, containing extracts relating to the Shakespeares; Declaration in the Court of Record, John Evans v. Thomas Shakespeare, 23 Elizabeth; Answer of Thomas Shakspeare to the suit of John Evans; List of the Jurors in the foregoing suit; Inventory of the goods of Henry Feelde of Stratford, tanner, taken (inter alia) by Mr. John Shakspeare, 1592; Will of Christopher Smith alias Court of Stratford, yeoman, 1586, mention made of Henry Shakespeare of Snitterfield; Lease from the Corporation of an orchard in Hell Lane, 4 Elizabeth; Lease from the Corporation of premises in Chapel Street, 1563; Lease from the Corporation of premises in Church Street, 5 Elizabeth; Lease from the Corporation of a tenement in Wood Street, 11 Elizabeth; Inventory of the goods of Ralph Shawe of Stratford, wool-driver.

467. Collections relating entirely to Garrick, containing letters and other interesting matters, 4 vols. 8vo.

468. Saunders' Collections, Warwickshire, vol. 1. —Notice of the following places, — Sherbourn, Spernal, Studley, Tidington, Weethley, Whitchurch, Morchall, Wolverton, Wroxall, Wotton Wawen, Kirby Monastery, Stoneley Abbey, Coventry, Con-

vent of St. Anne, Kineton, Kineton Parva, Brokehampton, Cumbroke, Bedworth, Wellesburne, Montford, Wellesburne Hastings, Walton Mauduit, Walton d'Eville, Botley, Mockley, Watton priory, Warwick Hospital, Longbridge, Brailes, St. Mary at Warwick, St. John's at Warwick, Bishopton, &c. This volume consists of transcripts of ancient deeds, church notes, pedigrees, monumental inscriptions, coats of arms, seals, inventories, plans, &c.

469. Warwickshire, Vol. 2, containing Barlichway hundred; Alcester, Apsley, Aston Cantlow, Bearley, Bordesley Abbey, Bidford, Claverdon, Coughton, Fulbrooke, Temple Grafton, Ardens Grafton, Henley-in-Arden, Hillborough, Hampton Lucy, Ipsley, Langley, Lapworth, Morton Bagot, Norton Lyndesey, Sanger, Pathelowe, Pinley, Preston Bagot. Arms in stained glass, monumental notes, charters, and other documents.

470. Warwickshire, Vol. 3; the contents relate to Baddesley, Clinton, Deritend, Aston juxta Birmingham, Coleshill, Dunton, Amyngton in Tamworth, Kingsbury, Monks Kirby, Newbold, Ryvell, Stretton and Palington, Maxtock, Aston Cantelowe, Alspath Manor in Moriden, Packwood, Slinstock, Henwood, Solihull. Church notes, arms, epitaphs, transcripts of ancient charters, &c.

471. Warwickshire, Vol. 4; Shottery, Luddington, Hampton Lucy, Drayton, Eatington, Alveston, Tidington, Bridgtown, Killingworth Castle, Polesworth, Coventry, Malvern, Wroxhall, Binley, Bretford, Alcester, Henwoode, Nuneaton. Several of the transcripts relate to conventual establishments, but they include also many church notes, monu-

mental records and arms, amongst which may be enumerated several tombs of the Underhill family. Some considerable portion is devoted to Queen Elizabeth's visit to Kenilworth, 1575.

472. Warwickshire Collections, Vol. 5, relating to Tachebrooke, Chadshunt, Kingston, Kington Brails, Idlicot, Honington, Whichford, Bishops Itchington, Emscote, Warwick, Combe Abbey, Cloud Bridge, Wolfhamcote, Sawbridge, Wolston, Long Lawford, Long Itchington, Woodcote, Allesley, Baginton, Cullington, Napton, Southam, Radbourn, Little Radbourn. Ancient deeds, pedigrees, letters, seals, monumental inscriptions and church notes.

473. Warwickshire, Vol. 6, relating to Kineton Hundred—Compton Verney, Wolford, Kineton, Ilmington, Little Kineton, Atherstone-upon-Stour, Farnborough, Fenny Compton, Pillerton Priors, Avon Dasset, Pillerton Hersey, Oxhill Radway, Budbrook, Frankton, Barton, Shelton-upon-Fosse, Halford, Tysoe, Ufton, Tardebeg, Wellesbourn, Chesford Bridge, Newbold Pacey, Thelesford, Butlers Marston, Burton Dasset, Cheping Dorset, Temple Hardwyke. Letters patents, fines, wills, burials, &c.

474. Warwickshire, Vol. 7, relating to Nuthurst, Beaudesert, the Archer family; Birmingham foundation charter of School; particulars of Birmingham manor; the Leigh Peerage and claim of George Leigh to the Barony; wills, charters, seals, plans of Stoneley Church; ground-plans of estates, &c.

475. Warwickshire Collections, Vol. 8, relating to Bishopton, Welcombe, Lapworth, Wappenbury,

Weston-under-Wetheley, Guy's Cliff, Milverton, Stoneley, Honiley, Blackwell, Wroxhall, Rowington, Shrewley, Newbold-upon-Avon, Hillmorton, Cawston, Sheldon, Wychybrooke, Ancote Priory, Coventry, Combroke, Brokehampton, Cester-over-Kirby, Chilverscoton, Erdbury, Fillongley, Langdon, Flekenhoe, Wolfhamcote, Nuneaton. Arms and monuments, church notes, ecclesiastical and other documents, charters, seals, &c.

476. Memoranda relating to the family of Quyney, Extracts from parochial Registers, Chamberlains' accounts, Council-Books, &c. Letters to and from various members of the Quyney family and their connections.

477. Verses on Warwickshire Localities, Leamington Spa, Verses on Stratford Church, Cemetery, and charnel house, with a variety of others on divers subjects.

478. Account of the Jubilee under the direction of Garrick, 1769, with Drawings of New Place, the White Lion, the Jubilee Booth, Town Hall, the Church, the Bridge; Songs, choruses, music, &c.

479. Shakspeare Miscellanies, Vol. 2, including the horoscope of W. Shakespeare; a Plan and description of Shakespeare's Close at Ingon; Drawing of the Rowington copyhold belonging to W. Shakespeare; Letter about New Place fragments; 36 letters of Malone to the vicar of Stratford, 1788 to 1796; Malone's letter to J. Jordan, with other correspondence.

480. Warwickshire drawings, *e. g.*, Oldberron church and parsonage, Idlicote church, old Font

and Misereres in Stratford Church, Mill bridge, New Place in 1599, Holy Cross Chapel, views of Stratford and the College, old houses demolished in 1820, Bishopton and Luddington Chapels, Underhill monument, Lucy monument, Shottery Hall, Snitterfield parsonage, Welcombe Old Lodge, White Lion Inn, Throckmorton, Carew, Garrick and other portraits, Town hall, Market house, Market cross, Bishopton church, Shakespeare's House, and several others.

481. Warwickshire drawings, *e. g.*, Edlicote Hall, Font in Lapworth church, Piscina in Chancel at Snitterfield, Free schools at Lapworth and Alcester, Stratford Bridge, 1803, Lower Eatington and Wasperton churches, Monuments of the Combes in Stratford church, Willesbourn and Billesley churches, Bearley Chapel, Old Church at Hampton Lucy, Stone pulpit at Rowington, Insignia and Arms of Stratford, Stratford church, charnel-house, ground plan of New Place, proposed new bridge, Lane Monument in Alveston church, &c.

482. Warwickshire drawings, *e. g.*, Portrait of the poet Jordan, Kenilworth, Kineton and other churches, Barford and other manor houses, Binton church and parsonage, Hall of the ancient guild at Aston Cantelow, Rowington church, Clopton House, with many others.

483. Stratford Collections, including the Charter of Edward the Sixth; Notes of Aldermen of Stratford, inter alias Adrian Quyney, Richard Quyney, John Shakspeare, Abraham Sturley; Civil War extracts from the Council Books;

panegyric on natives of Stratford, a poem by Jordan, 1791; petitions, letters, &c., relative to the fires in Stratford-on-Avon.

484. Stratford Collections, containing sundry ancient deeds; Subsidy Roll of Inhabitants, 1314; proceedings against certain conspirators connected with the gunpowder plot; Oken's charity; a paper relating to Mr. Combe and the enclosures; letters and other transcripts. There is a good index of persons and places.

485. Stratford Collections, including Documents relating to the plague; extracts from the parish Registers; Corporation Lease to Julius Shaw, 1596; Release of Henley St. premises, 1367-8; grants, releases, and feoffments relative to premises in Wood St., Shepe St., Mere St., Walker St., and Bridge Street; Covenant relating to the repair of the Mill bridge in 1618; licence to Mr. Combe to appropriate a seat in the Chapel, 1634; papers relative to the election of a Bailiff, 1592-3; Letters between Lord Carew and the Corporation, 1614-17; Habington's account of Stratford; papers relating to the seal, arms and insignia of the Borough.

486. Stratford Collections, including Ministers' Accounts, 1413; Fires at Stratford, 1619; Feoffments, petitions, Coroners Inquisitions, Guild inventory, subsidies; the deed of Joliffe for the foundation of the Grammar School; Memoranda of Charters in the Guildhall; Grants of Shottery tythes; Borough rents; Inspeximus of Charter; possession of the dissolved college; documents from

the Court of Augmentations; Charter of King James I. with a translation, &c.

487. Stratford Collections, including the Bridge Wardens' Book, 1597; Lords' charity; Borough leases; Constitutions of the Bakers' Company, &c. An index of persons and places at the end.

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489. Miscellaneous pedigrees and arms; copious extracts from the Stratford Chamberlains' Accounts; Affidavits in the Queen's Bench, one of a Stratford inhabitant, 1827; Warwick Charter; Notes of the Archer family; a list of the High sheriffs of the County, with verses, &c. 4to.

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508. The xv. Bookes of P. Ovidius Naso, entituled Metamorphosis. Translated out of Latine into English Meeter by Arthur Golding, Gentleman; a Worke very pleasant and delectable,—

With skill, heed, and Iudgement, this Worke must be read,
For else to the Reader it stands in small stead.

4to. Imprinted at London, 1575. This old black-letter work was one of the few which is positively known to have been read by Shakespeare, who has introduced some of the very words of Medea's speech (in the seventh book) into his Midsummer Night's Dream. See Mr. Dyce's ed. of Shakespeare, 1867, ix. 141.

509. Notre Monument, par le Chevalier de Chatelain, documents dédiés aux futurs vivants du 23 Avril, 1964, pour servir à la lamentable histoire de feu le Shakespeare National Committee. 8vo. *Privately printed*, 1868.

510. The Merry Wives of Windsor, 1663, with MS. collations with the fourth edition of 1685 and with an annotated copy of ed. 1663 formerly belonging to Mr. Dent.

511. The Two Gentlemen of Verona, 1663, collated in MS. with the fourth edition of 1685.

512. Measure for Measure, 1685, with stage directions inserted in MS. by some hand of the last century.

513. Hamlet, Prince of Denmark, regulated from the Prompt-Book of the Theatres Royal. 8vo. n. d.

514. Various Plays of Shakespeare, published chiefly in 1714 and 1734, separately stitched in thin covers, 72 vols., 12mo.

515. Cursory Remarks on Tragedy, on Shakespear, and on certain French and Italian Poets. 8vo. Lond. 1774.

516. Timon of Athens, as Performed at the Theatres Royal, Drury Lane and Covent Garden. 12mo. Lond. n. d.

517. As You Like It, the third folio Edition of 1663, with some old alterations in manuscript.

518. Shakspeare's King Henry the Fourth, the first Part, revised by J. P. Kemble. 8vo. Lond. 1815.

519. Badham (C.) Criticism applied to Shakspere, a Series of Essays published originally in the Surplice. 8vo. Lond. 1846.

520. Tragical History of King Richard III., altered from Shakespear by Colley Cibber. 8vo. Lond. 1766.

521. A Garland of Shakespeariana recently added to the Library and Museum of J. O. Halliwell. 4to. *Brixton*, 1854.

522. A Hand-List of a Collection of early Editions of the Works of Shakespeare, mostly printed before the appearance of the folio Edition of 1623. 8vo. 1867.

523. The Second Part of Henry IV., as performed at the Theatres Royal, regulated from the Prompt-book. 8vo. Lond. n. d.

524. The Comedy of Errors, the folio edition of 1663, with alterations in MS. from the Dent annotated copy.

525. Othello, the Moor of Venice; a Tragedy, as it is now acted at the Theatres Royal. 8vo. Lond. 1771.

526. Cymbeline, a Tragedy altered from Shakspeare by David Garrick, marked with the Variations in the Manager's Book at Drury Lane. 8vo. Lond. 1784.

527. The First Part of Henry IV., as Performed at the Theatres Royal, regulated from the Prompt-book. 8vo. Lond. n. d.

528. The Sequel of Henry the Fourth, with the Humours of Sir John Falstaffe and Justice Shallow, as it is Acted by His Majesty's Company of Comedians at the Theatre-Royal in Drury-Lane. Alter'd from Shakespear by the late Mr. Betterton. 8vo. Lond. n. d. This rare tract was printed about the year 1710, soon after the death of Betterton.

529. An original drawing in water colours, by

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531. Shakspeare's Winter's Tale, with Alterations by J. P. Kemble, the theatre Edition of March, 1802. 8vo. Lond. 1802.

532. Shakspeare's Henry the Eighth, revised by J. P. Kemble, the Theatre edition. 8vo. Lond. 1804.

533. Coriolano Tragedia di Shakspeare recata in Italiano da Agnazio Valletta. 8vo. Firenze, 1834.

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535. The British Theatre, containing the Lives of the English Dramatic Poets. 8vo. Dublin, 1750.

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537. Poems by Dr. Dodd—on Seeing a Single Swan on the Banks of the Avon. 8vo. 1767.

538. An account of the second commemoration of Shakespeare at Stratford-on-Avon 23d of April 1830. 8vo. Leamington, 1830.

539. The Shakespeare Tercentary by Messrs. Moses and Son. 8vo. Lond. 1864.

540. The Shakespeare Festival on the Birth of the worlds poet, an ode by Nicholas Michell. 8vo. Lond. 1864.

541. Hamlet tragedie en cinq Actes par J. F. Ducis. 8o. Paris, 1815.

542. Tercentary papers, miscellaneous.

543. Shakspeare, a tercentary poem by John Yarrow. 8vo. Lond. 1864.

544. The tragedy of Julius Cæsar, altered with a prologue and chorus by John Duke of Buckingham. 12mo. n. d.

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549. The poems of William Shakspeare. 8vo. Lond. 1858.

550. Shakespeare's sonnette übersetzt von Karl Lachmann. 8vo. Berlin, 1820.

551. The Beauties of Shakspeare, with a general index, by the Rev. William Dodd. 8vo. Lond. 1818.

552. Cymbeline, from the Managers Book at Drury Lane. 8vo. Lond. 1788.

553. Coriolanus, as acted at Covent Garden; by James Thomson. 8vo. Lond. 1749.

554. Giulio Cesare, Tragedia di Shakspeare, recata in Italiano da Ignazio Valletta. 8vo. Firenze, 1829.

555. Shakspeares Richard the Second, by Richard Wroughton Esq. as acted at Drury Lane. 8vo. Lond. 1815.

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557. A second Defence of the Short View of the prophaneness and immorality of the English stage; by Jeremy Collier M.A. 8vo. Lond. 1700.

558. Shakspeare and his Friends, or the Golden Age of Merry England. 8vo. Paris, 1838.

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560. Shaksperian Critiques from the Mirror. 8vo. 1801.

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604. Shakespeare's Hamlet, von J. F. Pries. 8vo. 1825.

605. Catalogue—La Belle Collection Shakespearienne formée par M. J. Moulin à Kampen. 8vo. 1862.

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964. The Complete Works of Shakspere revised from the Original Editions, with historical Introductions and Notes. 4 vols. 8vo. Published by John Tallis and Co., n. d.—*T. F. Dillon Croker, F.S.A.*

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1005. A conveyance, dated 15 October, 1579, from John Shackspere and Mary his wife (Shakespeare's parents), to Robert Webbe, of their moiety of two messuages in Smitterfield; with a bond for the performance of the covenants in the above conveyance.—*Evelyn Philip Shirley, M.A., of Eatington.*

1006. Fourteen old deeds, lately discovered at Birmingham, relating to property on the eastward side of the Birth-Place, in some of which the Poet and his Father are mentioned as owners of that house.—*Messrs. Best and Horton.*

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1008. Garrick's letter of thanks to the Corporation of Stratford-on-Avon returning thanks for the Freedom of the Borough.—*John Lane.*

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his friends, from a picture by Hogarth.—*John Marshall.*

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Mary in the Old Town mentioned in the Stratford Records.—*Charles Flower.*

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PURCHASES.

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1141. A stone mullion which belonged to a window of Shakespeare's house at New Place in 1597. Discovered in the excavations made at New Place.

1142. An Elizabethan stand-table.

1143. An ancient joint-stool.

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1145. A wooden tankard with brass hoops.

1146. A piece of old oak from the house of St. Mary adjoining the Churchyard gate, pulled down in 1866.

1147. A portrait of a lady, formerly preserved at the Birth-Place, and supposed to be the same which is thus described in a paper by the late Captain Curling,—"This picture used to hang in the house. It is a portrait of a young lady of the Clopton family, I have heard. She was exceedingly beautiful, and the legend connected with the portrait is extremely curious. She was buried alive during the plague here, perhaps at the time our Shakspeare was about two years old, as in that year it raged so fiercely at Stratford, that in a few weeks a fifth of the population fell victims to it. This young lady sickened, and, to appearance, died of it, and was buried with fearful haste in the vault of Clopton Chapel, attached to Stratford Church. Within a week, another of the family was seized, and quickly dying, was borne to the ancestral vault, and, to the horror of the mourners, as they descended the stairs, the light of their torches showed them the figure of a woman dressed in her grave-clothes, and leaning against the wall. When they approached, and looked nearer, it was Charlotte Clopton. She appeared

not long dead, and in the agonies of despair, hunger, and perhaps madness, she had bitten a large piece from her round white shoulder. Such is the legend as it has been handed down. I know of no written record extant, though I have been told the story is to be found in print. It is singular that such a Capulet tomb should have actually been in the church of Stratford-upon-Avon."

1148. A variety of articles discovered in the excavations at New Place, including a very curious old knife of the Shakspearian era, a candlestick of a later period, fragments of cornices, tobacco-pipes of the seventeenth century, fossils, pieces of glass, earthenware, china, coal, iron, &c.

CHRONOLOGICAL INDEX

TO THE

PRINTED BOOKS, TRACTS, BROADSIDES, &c.

1556.—No. 710.
1575.—No. 508.
1581.—No. 322.
1594.—Nos. 320, 625, 627.
1597.—No. 641.
1598.—No. 639.
1600.—Nos. 642, 1131, 1132.
1602.—Nos. 626, 707.
1603.—Nos. 659, 1072.
1604.—Nos. 624, 1072.
1605.—Nos. 629, 1073.
1607.—No. 853.
1608.—Nos. 628, 658, 807.
1611.—No. 640.
1614.—No. 319.
1616.—No. 693.
1622.—No. 720.
1623.—Nos. 26, 421, 687, 950, 957.
1632.—Nos. 27, 803.
1633.—No. 127.

1634.—Nos. 407, 921.
1638.—No. 405.
1642.—No. 908.
1646.—No. 595.
1657.—No. 138.
1663.—Nos. 507, 510, 511, 517, 524, 850.
1664.—No. 28.
1666.—No. 142.
1668.—No. 410.
1670.—Nos. 722, 723.
1672.—No. 685.
1674.—No. 799.
1676.—No. 585.
1677.—No. 802.
1680.—Nos. 580, 952.
1681.—No. 822.
1682.—Nos. 638, 773.
1683.—Nos. 15, 644.
1684.—Nos. 647, 775.
1685.—Nos. 353, 512.
1688.—No. 423.
1690.—No. 745.
1691.—Nos. 643, 654.
1692.—Nos. 404, 406, 619, 645, 653.
1694.—No. 789.
1695.—Nos. 704, 815.
1697.—No. 916.
1698.—Nos. 592, 941.
1699.—No. 578.
1700.—Nos. 546, 557.
1701.—No. 652.
1703.—Nos. 582, 837, 910.
1704.—No. 671.
1705.—No. 143.

1706.—No. 536.
1708.—No. 836.
1709.—Nos. 419, 883, 1100.
1710.—No. 528.
1712.—No. 661.
1714.—No. 514.
1715.—No. 583.
1719.—No. 663.
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1723.—Nos. 570, 726, 727, 909, 910.
1725.—No. 1077.
1726.—No. 355.
1727.—Nos. 126, 594.
1728.—Nos. 7, 614, 761, 827.
1729.—No. 708.
1732.—Nos. 741, 936.
1733.—Nos. 716, 790.
1734.—Nos. 514, 534.
1735.—Nos. 733, 757, 927.
1736.—No. 906.
1737.—No. 689.
1739.—No. 593.
1740.—No. 576.
1741.—No. 459.
1744.—Nos. 14, 142.
1745.—Nos. 14, 825, 920.
1746.—Nos. 611, 817.
1747.—Nos. 732, 868, 1108.
1748.—Nos. 556, 608, 621, 734, 777.
1749.—Nos. 553, 615.
1750.—Nos. 40, 535, 545, 758, 794, 901.
1751.—Nos. 577, 782, 905.
1753.—Nos. 715, 746, 834, 839.

1754.—Nos. 742, 760, 839, 860.
1755.—Nos. 364, 618.
1756.—Nos. 655, 740, 824.
1757.—No. 926.
1758.—Nos. 32, 234, 597, 612, 681, 833.
1759.—Nos. 623, 766, 791, 945.
1761.—Nos. 39, 250.
1762.—No. 250.
1764.—No. 756.
1765.—Nos. 293, 666.
1766.—Nos. 520, 826, 925.
1767.—Nos. 537, 567, 902.
1768.—Nos. 37, 602, 606, 736, 750, 781, 784, 820.
1769.—Nos. 6, 31, 49, 120, 121, 222, 228, 233, 590, 617, 814, 876, 965, 993, 1059, 1117.
1770.—Nos. 356, 463, 591.
1771.—Nos. 38, 525, 1078.
1772.—No. 942.
1773.—Nos. 328, 613, 771.
1774.—Nos. 222, 515, 610, 717, 844.
1775.—No. 49.
1776.—No. 739.
1777.—Nos. 30, 222, 361, 584, 586, 600, 788, 819, 823, 907.
1778.—Nos. 562, 616, 1069.
1779.—Nos. 749, 889.
1780.—Nos. 749, 841, 843.
1781.—No. 271.
1783.—No. 1102.
1784.—Nos. 526, 572, 682, 696, 900.
1785.—Nos. 607, 673, 851.
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1792.—Nos. 462, 575.
1793.—Nos. 86, 245, 462, 842, 1099.
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1804.—Nos. 532, 648, 656, 831, 1104.
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1807.—Nos. 959, 1109, 1114.
1808.—No. 937.
1809.—Nos. 117, 134.
1810.—Nos. 566, 847.
1811.—Nos. 118, 301, 303, 808, 899.
1812.—Nos. 302, 365.
1813.—Nos. 674, 809.
1814.—Nos. 13, 131, 568, 783, 801, 828.
1815.—Nos. 518, 541, 555, 573, 675, 677, 683, 714, 729, 748, 798, 939.
1816.—Nos. 49, 632.
1817.—Nos. 345, 631, 923.
1818.—Nos. 49, 129, 135, 350, 369, 460, 551, 581, 634.
1819.—Nos. 360, 728.
1820.—Nos. 229, 346, 550, 596, 1113.

1821.—Nos. 112, 291.
1822.—Nos. 329, 786.
1823.—No. 865.
1824.—Nos. 41, 223, 368, 884.
1825.—Nos. 114, 240, 313, 428, 604, 795, 861.
1826.—Nos. 241, 247.
1827.—Nos. 11, 115, 116, 242, 243, 336, 832, 878, 1112.
1828.—Nos. 372, 401.
1829.—Nos. 554, 564, 764.
1830.—Nos. 239, 248, 538, 806, 876, 1115.
1831.—Nos. 753, 890.
1832.—Nos. 139, 800, 877.
1833.—Nos. 856, 863.
1834.—No. 533.
1835.—Nos. 124, 244, 272, 358, 458.
1836.—Nos. 231, 273, 461, 882.
1837.—No. 236.
1838.—Nos. 125, 246, 434, 558, 879, 1074.
1839.—Nos. 133, 299, 427.
1840.—Nos. 300, 898, 969, 1063.
1841.—Nos. 288, 429, 432, 433, 697, 718, 731, 821, 830, 1070.
1842.—Nos. 147, 287, 288, 292, 754, 946, 1083.
1843.—Nos. 238, 288, 297, 298, 399, 417, 436, 818, 1071.
1844.—Nos. 318, 319, 320.
1845.—Nos. 311, 312, 321, 973, 1086.
1846.—Nos. 310, 322, 323, 431, 435, 519, 599, 630, 780, 785, 796.
1847.—Nos. 130, 237, 295, 398, 650, 690, 774.
1848.—Nos. 698, 751, 975.
1849.—Nos. 767, 947.
1850.—Nos. 144, 349, 403, 411, 768, 845, 874.

1851.—Nos. 235, 351, 430, 881, 919, 932, 956, 961.
1852.—Nos. 113, 222, 290, 412, 779.
1853.—Nos. 8, 9, 289, 413, 414, 415, 598, 637, 657, 755, 976, 994, 999.
1854.—Nos. 366, 521.
1855.—Nos. 137, 370, 402.
1856.—Nos. 416, 571, 587, 589, 676, 778, 998, 1091.
1857.—Nos. 359, 409, 426, 807, 810, 859, 970, 1002, 1064.
1858.—Nos. 549, 680, 887, 1130.
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1860.—Nos. 408, 437, 595, 699, 772, 864, 867, 922, 958, 979, 1092.
1861.—Nos. 304, 603, 635, 787, 797, 839, 924.
1862.—Nos. 344, 371, 605, 622, 688, 702, 886, 981, 991, 1061.
1863.—Nos. 314, 347, 422, 569, 713, 724, 971, 1089.
1864.—Nos. 305, 315, 316, 327, 363, 539, 540, 542, 543, 705, 706, 719, 804, 812, 855, 857, 858, 869, 870, 871, 880, 930, 960, 967, 972, 977, 980, 983, 996, 1068, 1079.
1865.—Nos. 455, 701, 992, 1076, 1095.
1866.—Nos. 667, 668, 669, 691, 846, 912, 951, 963, 1067, 1084.
1867.—Nos. 454, 522, 670, 686, 911, 913, 914, 915, 949, 978, 989, 1000, 1062, 1097.
1868.—Nos. 509, 918.

THE SHAKESPEARE FUND.

This Fund originated in 1861, in an emergency which threatened the integrity of the site of New Place and the Gardens of Shakespeare. Its objects are enumerated at p. 5, but the main designs at present are to complete the work commenced at New Place and to increase the efficiency of the Library and Museum. The other unattained objects of the Fund must remain in abeyance until these are satisfactorily accomplished.

A small portion of Shakespeare's Gardens at New Place remains to be purchased. The custodian's house requires a new front, and a considerable expenditure is necessary to lay out the grounds properly and surround them with substantial iron fencing. Independently of the question of an endowment for a custodian, the sum wanted immediately for these purposes cannot fall much short of £2000.

The first establishment of the Library and Museum is due to the well-timed liberality of Mr. C. Holte Bracebridge of Atherstone Hall, who kindly placed the dilapidated rooms of the house adjoining the Birth-Place in Henley Street in a fit state for the reception of cases. When once a suitable repository was accessible, presents of great value soon accumu-

lated. The rapid progress of the collection is, however, mainly due to the unwearied diligence and exertions of Mr. W. O. Hunt, whose position at Stratford-on-Avon has enabled him to secure a large number of interesting objects which would otherwise have been dispersed or lost. The management of the library and Museum is now vested (see p. 6) in a Board of Trustees.

The amount hitherto received on behalf of the Fund amounts to £4188, but it is hoped that this sum will be rapidly increased when the objects are more generally known. The assistance which no doubt could be derived from local committees and secretaries, concerts, bazaars, readings and theatrical performances, has barely yet been invoked. The United States, where Shaksperian readers and pilgrims to Stratford-on-Avon are so numerous, have as yet made no sign, and probably are unacquainted with the progress made and desired. A few earnest workers in the cause would speedily raise the comparatively small amount (£2000) at present urgently required.

The progress which has thus far been made is due in a great measure to the zeal and to the contributions of a few. Miss Burdett Coutts, with unvarying munificence, contributed £600; and the sum of £2585 has been raised by twenty other subscribers of £100 and upwards. In addition to these gifts, and to those enumerated in the following lists, the Fund has indirectly benefited by gratuitous services. Mr. Arthur J. Wood, barrister-at-law, has declined fees for valuable legal assistance. Mr. Edward Gibbs, the accomplished and well-known architect of Stratford-on-Avon, presented the amount

of his costs, £55. Miscellaneous expenses incurred previously to the audit of March, 1862, amounting to £105. 12. 0, were presented by Mr. Halliwell.

The auditors are nominated by the leading subscribers to the Fund, every one subscribing £100 having the option to act himself as an auditor, or to nominate one, and to call for an audit whenever it may appear to be desirable.

SUBSCRIBERS TO THE FUND.

	£	*s.*	*d.*
His Royal Highness the Prince Consort	100.	0.	0
The Corporation of Stratford-upon-Avon . . .	100.	0.	0
The Most Noble the Marquis of Lansdowne, K.G. . .	50.	0.	0
The Most Noble the Marquis of Northampton . . .	100.	0.	0
The Lady Willoughby d'Eresby .	5.	0.	0
Frances Countess Waldegrave .	20.	0.	0
The Right Hon. Lord Overstone .	100.	0.	0
The Right Hon. Lord Vernon .	10.	0.	0
The Right Hon. Lord Monson .	5.	0.	0
The Lord Justice Knight Bruce .	5.	5.	0
Miss Burdett Coutts . .	600.	0.	0
William Tite, Esq., M.P. . .	100.	0.	0
H. B. Sheridan, Esq., M.P. .	100.	0.	0
Henry Huth, Esq., Princes' Gate .	100.	0.	0
G. L. Prendergast, Esq. . .	100.	0.	0
A Lady, anonymously . .	100.	0.	0

	£	*s.*	*d.*
James Parker, Esq., Chelmsford .	100.	0.	0
Benjamin Webster, Esq. . .	100.	0.	0
James Dugdale, Esq., Wroxhall Abbey	100.	0.	0
Henry Johnson, Esq. . .	100.	0.	0
The Misses Moore, Bolton Street .	100.	0.	0
William Leaf, Esq., Streatham .	100.	0.	0
Everarde A. Brande, Esq. . .	5.	0.	0
W. G. T. Barter, Esq. . .	5.	5.	0
T. J. Ireland, Esq. . .	5.	0.	0
Charles Rawlings, Esq., Chelsea .	100.	0.	0
F. W. Cosens, Esq. . .	100.	0.	0
C. H. Bracebridge, Esq. . .	100.	0.	0
John Payne Collier, Esq., F.S.A. .	50.	0.	0
Letter Z. . . .	50.	0.	0
Mrs. Audrey . . .	50.	0.	0
Thomas Erskine, Esq., of Linlathen	50.	0.	0
James Mackenzie, Esq., W.S. .	50.	0.	0
Charles T. Warde, Esq. . .	20.	0.	0
Charles Kean, Esq., F.S.A. .	20.	0.	0
Henry Huth, Esq., second donation .	100.	0.	0
Thomas Watts, Esq., British Museum	20.	0.	0
Archibald Weir, Esq. . .	5.	5.	0
A. Smollett, Esq., Cameron House .	21.	0.	0
Henry Parnall, Esq. . .	5.	0.	0
Thomas Brassey, Esq. . .	10.	0.	0
George Ward Norman, Esq. .	5.	0.	0
S. R. Solly, Esq., M.A., F.R.S. .	10.	0.	0
Letters, V. L. . . .	5.	5.	0
Miss How, Chelsea . .	10.	0.	0
Messrs. Drummond . .	10.	0.	0
Dr. Charles T. Beke . .	5.	0.	0
Thomas Brooke, Esq., Huddersfield .	5.	0.	0
J. W. Butterworth, Esq., F.S.A. .	5.	5.	0

	£	s.	d.
D. D. Hopkyns, Esq., F.S.A. .	5.	0.	0
Samuel W. Browne, Esq., Clifton .	5.	0.	0
Mrs. Sotheby, Kingston . .	5.	0.	0
Frederic Ouvry, Esq., F.S.A. .	10.	0.	0
W. P. Hunt, Esq., Ipswich .	5.	0.	0
Messrs. Clutton and Ade . .	5.	0.	0
Thomas Tassell, Esq., Maidstone .	5.	0.	0
John Rogers, Esq., F.R.S., Sevenoaks	5.	0.	0
F. W. Cosens, Esq., second donation	10.	0.	0
Frederick Haines, Esq., F.S.A. .	5.	5.	0
W. Ray Smee, Esq., F.S.A. .	5.	0.	0
Richard Gunter, Esq., Lowndes Street	5.	0.	0
The Rev. Alexander Dyce . .	5.	0.	0
John Wilkinson, Esq., F.S.A. .	5.	0.	0
Mrs. Jackson . . .	5.	0.	0
Robert Lang, Esq., Bristol .	5.	5.	0
John Litchfield, Esq., Southwell .	5.	0.	0
William Harrison, Esq., F.S.A., Samlesbury Hall, Blackburn .	10.	0.	0
The Rev. Archibald Weir, B.C.L. .	5.	5.	0
W. H. Reece, Esq., F.S.A. .	5.	5.	0
C. H. Elt, Esq., Islington . .	5.	0.	0
Messrs. Dickinson and Co. .	10.	0.	0
Letters T. B. and W. H. . .	10.	0.	0
Thomas Kerslake, Esq. . .	5.	5.	0
Mrs. Bolton, Aberdeen Place .	5.	0.	0
The Rev. William Harness, M.A. .	10.	0.	0
William Euing, Esq. . .	5.	0.	0
William Ewart, Esq., M.P. .	5.	0.	0
B. G. Windus, Esq. . .	5.	0.	0
Henry Hucks Gibbs, Esq. . .	5.	0.	0
Stephen Cave, Esq., M.P. . .	5.	0.	0
B. Bond Cabbell, Esq. . .	100.	0.	0

	£	s.	d.
F. W. Cosens, Esq., third donation .	50.	0.	0
W. O. Hunt, Esq. . .	31.	10.	0
A Warwickshire Man (W. O. Hunt) .	21.	0.	0
Henry Hucks Gibbs, Esq., second don.	5.	0.	0
R. H. Chambers, Esq. . .	5.	0.	0
C. D. Williams, Esq. . .	5.	0.	0
H. M. Beck, Esq. . .	5.	0.	0
John Lee, Esq., LL.D., F.R.S. .	5.	0.	0
The Rev. Professor Thompson .	5.	0.	0
J. Bailey Langhorne, Esq. . .	5.	0.	0
J. G. Woodhouse Esq. , .	10.	10.	0
S. Christy Miller, Esq., M.P. .	10.	10.	0
Sir James Prior, F.S.A. . .	5.	0.	0
W. O. Hunt, Esq., third donation .	10.	0.	0
Thomas Stephens, Esq. . .	1.	0.	0
J. Russell Smith, Esq. . .	3.	0.	0
Miss Wheler . . .	5.	0.	0
Miss Wheler, second donation .	10.	10.	0
W. O. Hunt, Esq., fourth donation .	10.	10.	0
W. O. Hunt, Esq., fifth donation .	14.	0.	0
T. F. Dillon Croker, Esq. . .	1.	11.	6
T. F. Dillon Croker, Esq., collected by him in penny subscriptions .	1.	2.	10
Henry Hucks Gibbs, Esq., third don.	1.	1.	0
Monsieur Lafitte . . .	1.	1.	0
F. W. Fairholt, Esq., F.S.A. .	1.	0.	0
Sims Reeves, Esq. . .	10.	10.	0
Henry Johnson Esq., second donation.	100.	0	0
Received from the readings kindly given on behalf of the Fund by Mr. and Mrs. Charles Kean .	40.	11.	9
Miss Wheler, third donation .	5.	5.	0
H. T. Hope, Esq. . .	20.	0.	0

	£	s.	d.
G. J. De Wilde, Esq.	1.	0.	0
H. M. Beck, Esq., second donation	5.	0.	0
Mrs. Boyd Kinnear	5.	0.	0
Proceeds of sale of mulberry-wood presented by C. F. Loggin, Esq.	3.	3.	0
F. W. Cosens, Esq. fourth donation	150.	0.	0
Henry Huth, Esq., third donation	50.	0.	0
F. W. Cosens, Esq., fifth donation	100.	0.	0
C. H. Bracebridge, Esq., second donation	25.	0.	0
In small sums	0.	15.	6
Return of Interest by Vendors	1.	2.	6
	£4044.	4.	1

Collected at Paddington.

John Noble, Esq.	10.	10.	0
Mrs. Ann Haines	1.	1.	0
William Haines, Esq.	1.	1.	0
Andrew Gibbs, Esq.	1.	1.	0
Henry Evill, Esq.	1.	1.	0
Horace Mayhew, Esq.	1.	1.	0
Amount transmitted	8.	9.	0

Collected at Wrington.

	£	s.	d.
The Ven. Archdeacon Bissett	5.	0.	0
In small sums	0.	10.	6
Amount transmitted	3.	9.	0

COLLECTED AT STRATFORD-ON-AVON.

George Wright, Esq.	2.	2.	0
E. Holland, Esq., M.P.	5.	0.	0
Richard Cockerton, Esq.	1.	0.	0
Samuel Heywood, Esq.	1.	6.	0
The Rev. Charles Howes	2.	0.	0
In small sums	2.	5.	6
Proceeds of an Entertainment given at Stratford-on-Avon by T. F. Dillon Croker, Esq.	9.	0.	0
Amount transmitted	17.	11.	9

COLLECTED BY THE BIRMINGHAM COMMITTEE.

The Mayor of Birmingham	1.	1.	0
William Middlemore, Esq.	5.	0.	0
W. L. Sargant, Esq.	5.	0.	0
W. Scholefield, Esq., M.P.	5.	0.	0
Charles Shaw, Esq.	5.	0.	0
Sir Francis E. Scott	3.	3.	0
Samuel Timmins, Esq.	3.	3.	0
George Dixon, Esq.	3.	0.	0
Frederick Elkington, Esq.	3.	0.	0
The Rev. Dr. Gifford	3.	0.	0
Thomas Phillips, Esq.	3.	0.	0
Sir John Ratcliff	3.	0.	0
Arthur Ryland, Esq.	3.	3.	0
T. A. Attwood, Esq.	2.	2.	0
Professor Chamberlain	2.	2.	0
Dr. Bell Fletcher	2.	2.	0
John Jaffray, Esq.	2.	2.	0

	£	s.	d.
S. S. Lloyd, Esq.	2.	2.	0
W. Mathews, Esq., Jun.	2.	2.	0
T. B. Wright, Esq.	2.	2.	0
Clement Gibbs, Esq.	2.	0.	0
Edwin Lander, Esq.	2.	0.	0
Sebastian Evans, Esq.	1.	1.	0
G. A. Everitt, Esq.	1.	1.	0
Mr. Alexander Forrest	1.	3.	0
T. C. S. Kynnersley, Esq.	1.	1.	0
The Rev. G. B. P. Latimer	1.	1.	0
David Malins, Esq.	1.	1.	0
Colonel J. O. Mason	1.	1.	0
A. F. Osler, Esq., F.R.S.	1.	1.	0
Samuel Thornton, Esq.	1.	1.	0
Samuel Whitfield, Esq.	1.	1.	0
The Rev. S. Bache	1.	0.	0
Henry Hawkes, Esq.	1.	0.	0
Professor Johnson	1.	0.	0
Thomas Stanbridge, Esq.	1.	0.	0
William Fowler, Esq., Jun.	1.	1.	0
William Westley, Esq.	3.	3.	0
William Hawkes, Esq.	2.	0.	0
Mr. Benjamin Robins	1.	1.	0
Mr. C. Woodward, Jun.	1.	1.	0
Counseller B. Smith	1.	1.	0
Mr. William Greenway	1.	0.	0
The Rev. W. B. Smith	1.	1.	0
Mr. Charles Bridges	1.	1.	0
M. P. W. Boulton, Esq.	3.	3.	0
William Lucy, Esq.	5.	0.	0
Mr. Caleb Lawden	1.	1.	0
Mr. J. W. Hornblower	1.	1.	0
Dr. Bodington	1.	1.	0

	£	*s.*	*d.*
Mr. John Gilbert. . .	1.	1.	0
Dr. Evans . . .	2.	2.	0
R. L. Chance, Esq. . .	5.	5.	0
Jesse Bartleet, Esq. . .	1.	1.	0
E. Bartleet, Esq. . .	1.	1.	0
Thomas Avery, Esq. . .	1.	1.	0
W. H. Avery, Esq. . .	1.	1.	0
Thomas S. Stock, Esq. . .	3.	3.	0
Henry Van Wart, Esq. . .	2.	2.	0
Mr. William Powell . .	1.	1.	0
Mr. Joseph Warden . .	1.	1.	0
Mr. Joseph Smallwood . .	1.	1.	0
F. J. Welch, Esq. . .	2.	2.	0
Mr. J. S. Manton . .	1.	0.	0
Mr. Joseph Timmins . .	5.	5.	0
George Dawson, Esq. . .	1.	0.	0
Proceeds of an Amateur Concert .	20.	0.	0
In sums under £1 each . .	2.	1.	6
Amount transmitted . .	115.	0.	0
Total of receipts from local committees	144.	9.	9

It will thus be seen that the receipts up to the present time (14 March, 1868) amount to the sum of £4188. 13. 10. The expenditure to the same date has been £4073. 6. 5, as will be observed from the following analysis :—

	£	*s.*	*d.*
Purchase of land at New Place .	3426.	10.	0
Law costs . . .	101.	7.	4
Printing and lithography . .	86.	15.	4
Fittings, cases, &c. for the Museum.	49.	14.	0
Bookbinding . . .	60.	3.	2
Expences at New Place . .	263.	8.	9
Purchases for the Museum .	78.	19.	0
Miscellanies . . .	6.	8.	10
Balance in hand . .	115.	7.	5
	£4188.	13.	10

Subscriptions to the Fund, donations to the Museum, or offers of Shaksperian books and relics for purchase, will be most thankfully received by Mr. J. O. Halliwell, No. 11, Tregunter Road, London, S.W.

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